

1925

## 1925 Warbler

Eastern Illinois University

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*The*  
**WARBLER**  
1925



*The* WARBLER

# The Warbler

VOLUME VII

*The Yearbook of the*

*EASTERN ILLINOIS STATE TEACHERS COLLEGE*

*Charleston, Illinois*

1925



# *The* WARBLER

*Published by*  
THE SOPHOMORE CLASS  
1924-1925



# *The* WARBLER



TO  
MISS ELLEN A. FORD,  
FRIEND AND TEACHER

we dedicate this book.

1925

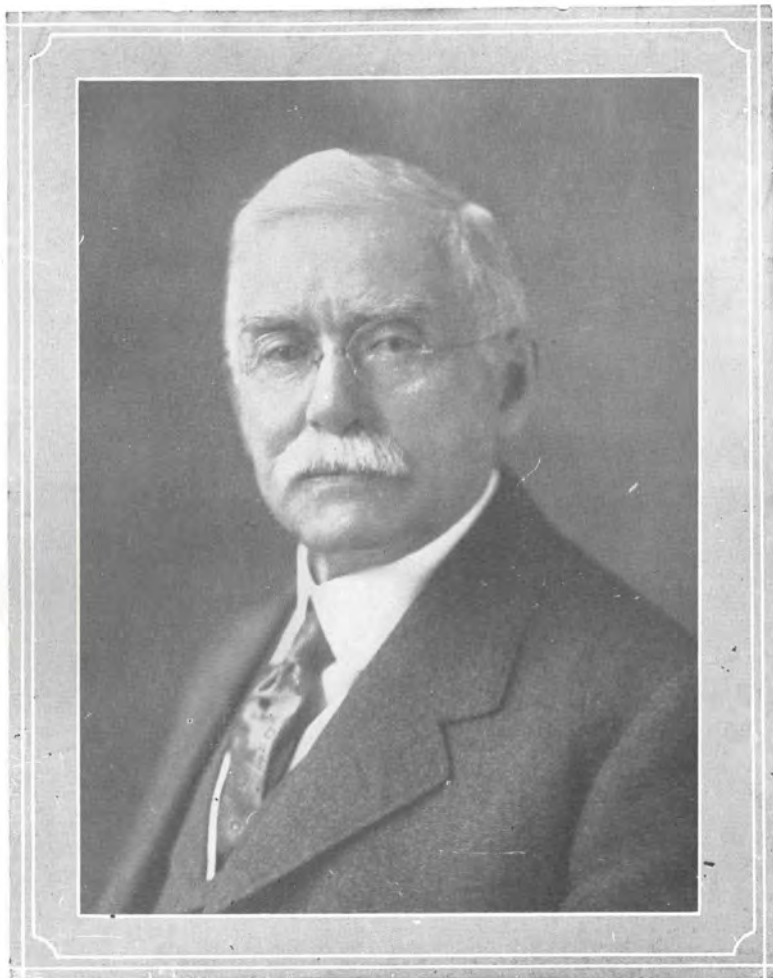
*Three*

**LIVINGSTON C. LORD**

"You, my chieftain from the sunrise, from the land of the auroras,  
From the land of Pilgrim culture, from the land of teacher training,  
Bearing light across the borders, bearing light unto people,  
Bearing light bearers, lighting up the pathway of my teachers—  
Hear the praises of my people! Hear the blessings of my children!  
Mighty chieftain of our councils, mighty teacher of our teachers,  
Teaching teachers of our children's teachers, deeply, proudly grateful,  
Illinois presents her honors, ever hoping, ever praying  
Mighty Gitche Manitou shall keep your light forever lifted,  
Light of life and living knowledge, light of Eastern Teachers College."

"The Light Bearers"

By Francis G. Blair.



LIVINGSTON C. LORD  
President

*A. M., Harvard University*  
*LL. D., University of Illinois*



# The WARBLER

## SCHOOL SONG

Words by  
ISABEL MCKINNEY

Music by  
FREDERIC KOCH

For us a -

rose thy walls and towers Their beau - ty strength and grace are  
friends for last - ing gain For hard won joys that long re -  
years thy spir - it burns A - cross the land in love t -

oure The hills and prai - ries at thy feet for us in  
main For strength of vict - o - ry pos - sessed We thank the  
yearns En - kin - dled with the light of truth Made per - feet

Copyright 1924 by  
Eastern Illinois State Teachers College

# The WARBLER

love-ly land-scape MEET  
 school we love the best  
 in e-tern-al youth

*Refrain*  
 So must our hearts re-MEM-ber

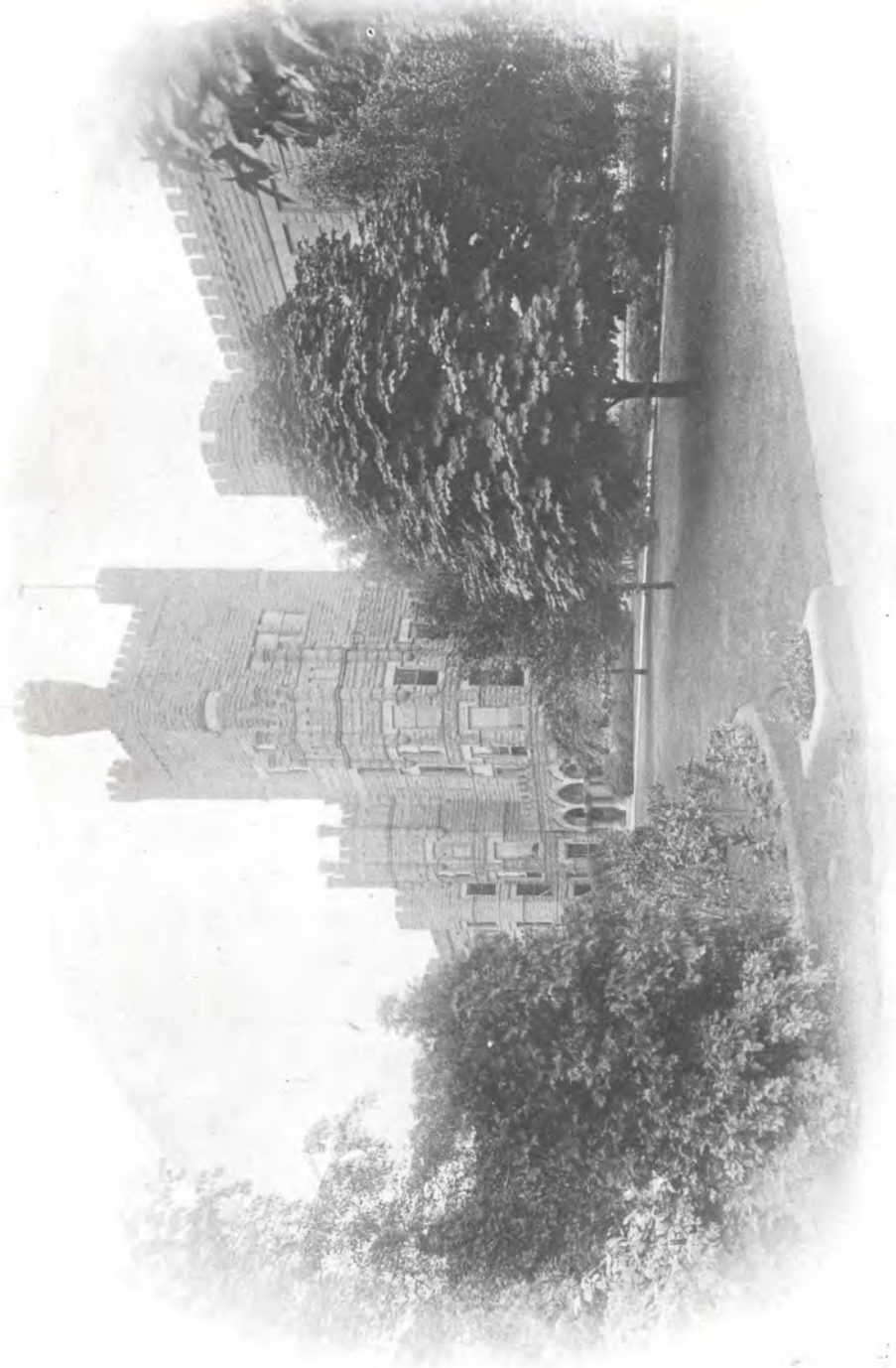
thee So may our lives our tri-bute be Strong true and

beau-ti-ful and brave and free So shall our

hearts our hearts re-MEM-ber thee. For gift of  
 A-cross the

H. V. Kerr.

# The WARBLER

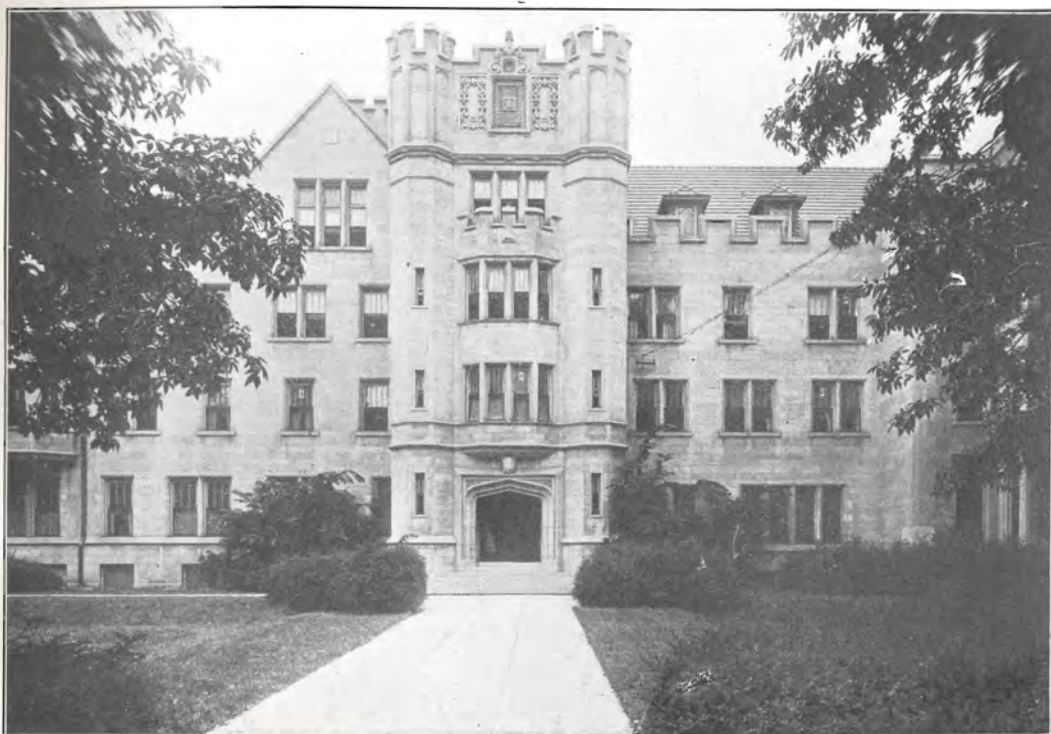


*Eight*

1925

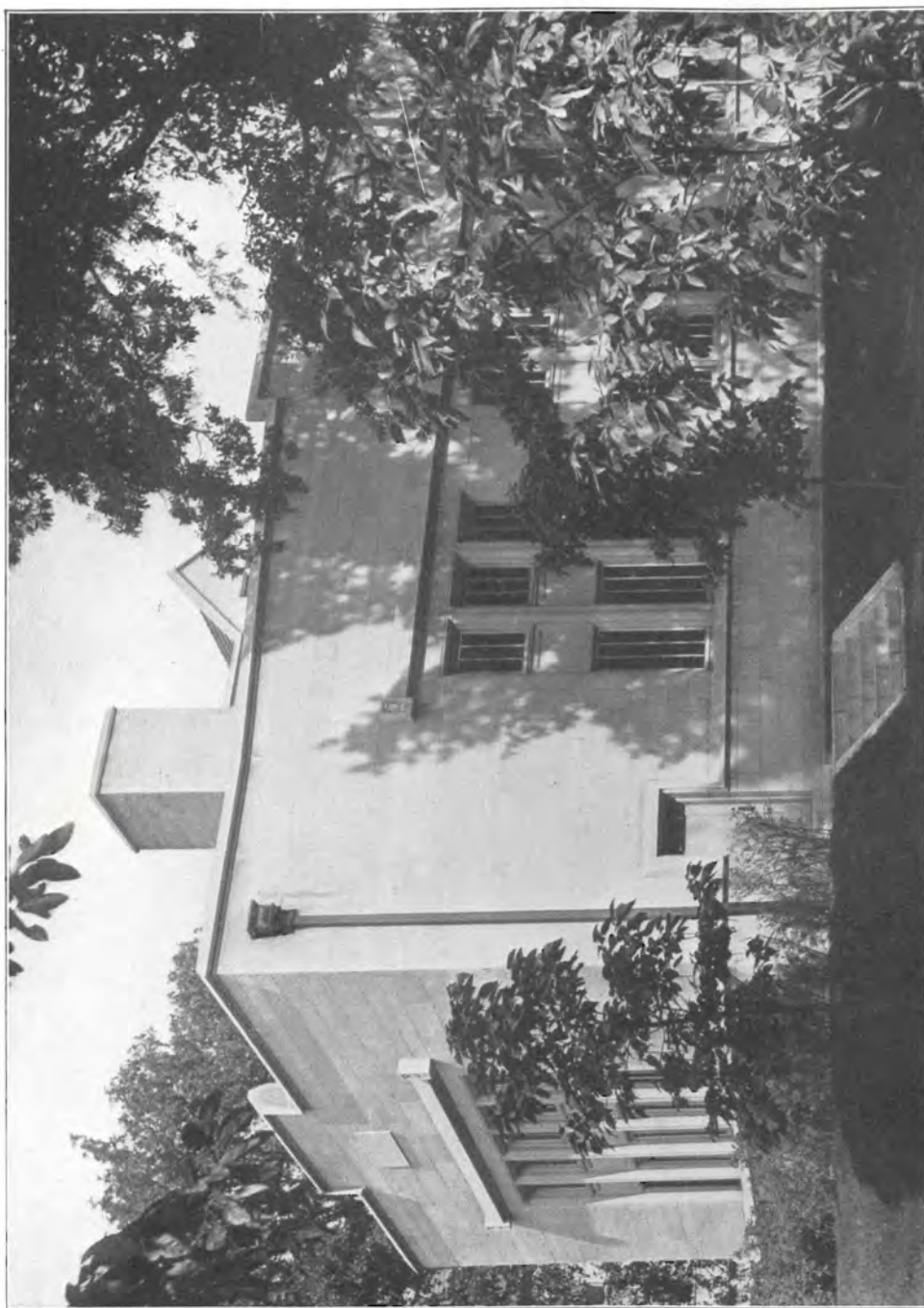


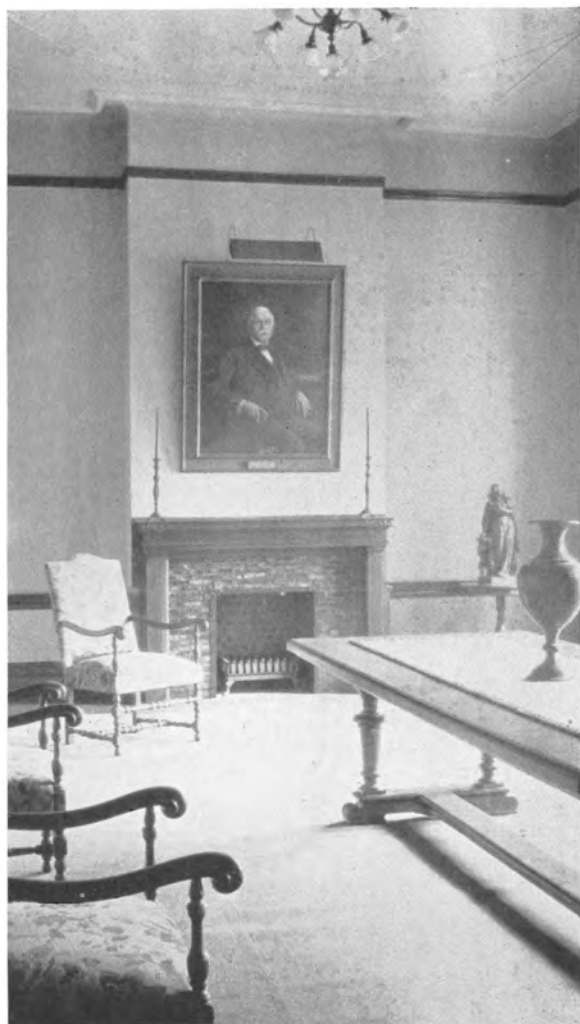
# *The* WARBLER



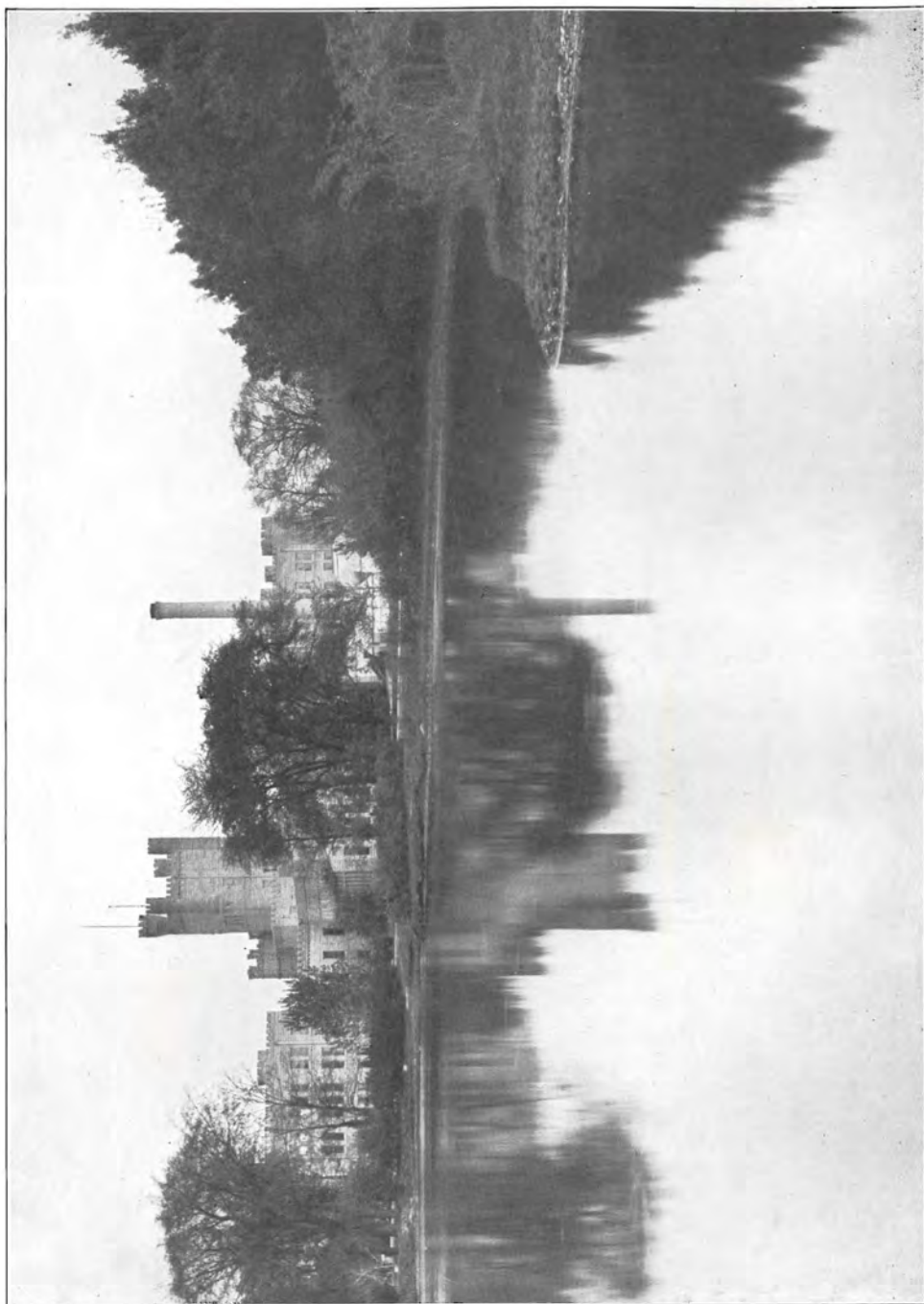
1925

*Nine*











## OUR ADVISORS

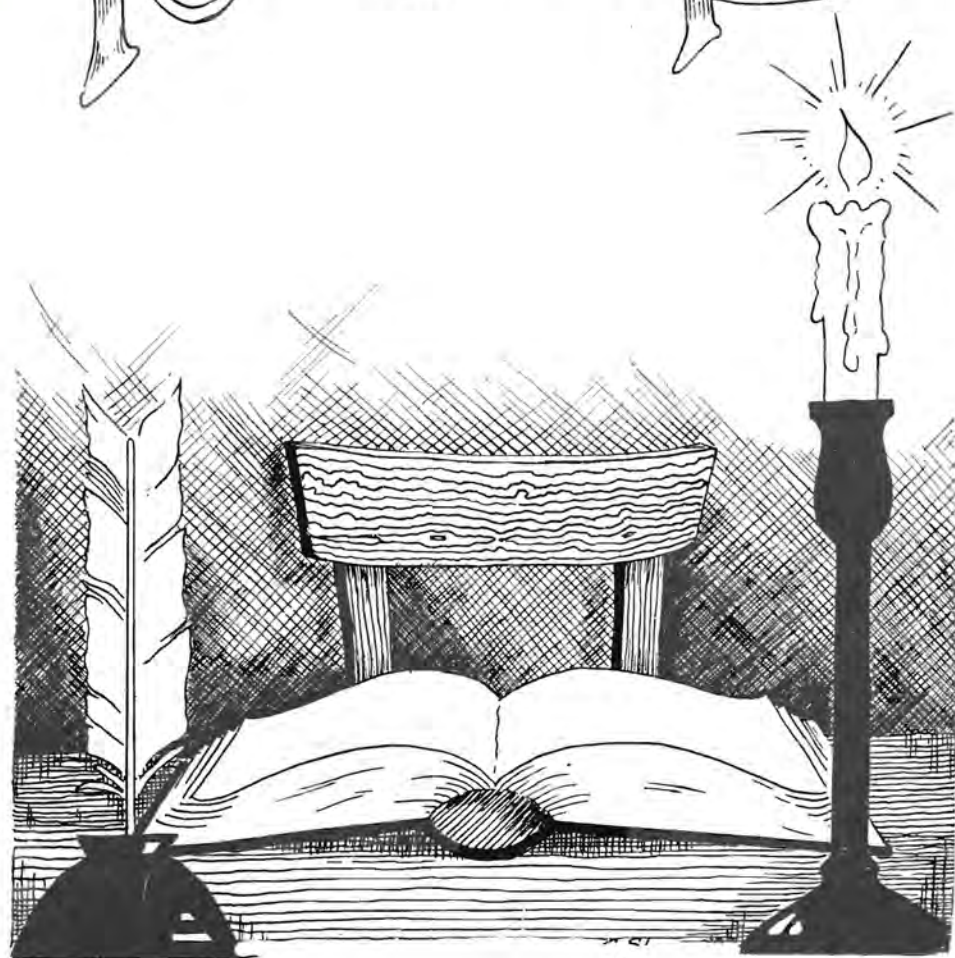
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Early in our Freshman year, Mr. Simpson and Mrs. Willey were chosen for our faculty advisors. Mr. Hughes was elected to Mr. Simpson's place as counselor, when Mr. Simpson left school later in the year. Since Mrs. Willey did not return this fall, Miss Daringer was chosen for our other advisor.

The staff takes this opportunity to thank Mr. Hughes and Miss Daringer for their untiring efforts and co-operation in the work with this "Warbler".



# Faculty





**FREDERICK KOCH**  
*Music*

Conservatory of Music, Kassel,  
Germany



**ANNIE L. WELLER**  
*Geography*  
B. S., University of Chicago



**E. H. TAYLOR**  
*Mathematics*  
A. M., Ph. D., Harvard University



**ELLEN A. FORD**  
*Latin*  
A. M., Syracuse University

**ALBERT B. CROWE**  
*Physical Science*  
A. M., Hanover College



**ISABEL McKINNEY**  
*English*  
A. M., Columbia University



**S. E. THOMAS**  
*History*  
A. M., University of Iowa



**ANNABEL JOHNSON**  
*French*  
A. B., Elmira College  
A. M., Columbia University







**CHARLES P. LANTZ**  
*Physical Education*  
B. S., Gettysburg College

**RAYMOND L. MODESITT**  
*Mathematics*  
A. M., Indiana University



**HOWARD DeF. WIDGER**  
*English*  
A. B., Yale University



**FISKE ALLEN**  
*Director of Training School*  
A. B., Indiana University  
A. M., Columbia University



**RUTH CARMAN**

*Latin*

Ph. B., University of Wisconsin  
(Leave of Absence)



**LEWIS ALBERT MOORE**

*Agriculture*

B. S., M. S., University of Illinois



**HELEN FERN DARINGER**

*English*

Ph. B., University of Chicago..  
A. M., Columbia University



**L. F. ASHLEY**

*Manual Arts*

B. S., Stout Institute  
University of Wisconsin





**LENA B. ELLINGTON**  
*History*  
A. M., Columbia University



**GRACE E. MESSER**  
*Fine and Applied Arts*  
Potsdam Normal School  
Syracuse University

**RUTH E. MAJOR**  
*Music*  
B. S., Kansas State Normal School



**CHARLES S. SPOONER**  
*Biological Science*  
A. B., Cornell University  
A. M., University of Illinois





**ORRA E. NEAL**  
*English*  
Battle Creek College



**WAYNE P. HUGHES**  
*Assistant in Manual Arts*  
Stout Institute



**FLORENCE SUTTON**  
*Mathematics*  
B. Ed., Eastern Illinois State  
Teachers College



**HELEN J. HALLETT**  
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 Ph. D., University of Chicago



**GRACE M. FOSTER**  
*Latin*  
 A. M., University of Illinois

**NANCY GAY CASE**  
*Home Economics*  
 B. S., Purdue University



**MARY L. HELLER**  
*History*  
 A. M., Marietta College



**ORVIL F. MYERS**

*Psychology and Education*  
A. B., Ohio Wesleyan University  
A. M., University of Chicago



**FLORENCE G. McAFEE**

*Physical Education*  
A. B., Pennsylvania State College  
Department of Hygiene and Physical Education, Wellesley College



**RALPH HAEFNER**

*Psychology and Education*  
A. M., University of Minnesota



**H. HARRY GILES**

*English*  
A. B., Amherst College







**FLORENCE MAY WARNER**

*English*

A. B., Vassar College  
The University of London

**ALICE A. EWING**

*Mathematics*

B. S., Michigan Agricultural College



**DOROTHY H. MOORE**

*Fine and Applied Arts*

The Chicago School of Applied and  
Normal Art



**EDITH E. RAGAN**

*Training Teacher in Seventh,  
Eighth, and Ninth Grades*  
Indiana State Normal



**MOLLIE DUFFY**

*Training Teacher in Seventh,  
Eighth, and Ninth Grades*  
B. S., University of Illinois  
(Resigned December 1924)



**EDITH LEVAKE**

*Training Teacher in Seventh,  
Eighth, and Ninth Grades*  
State Normal School, Platville,  
Wisconsin

**LEAH I. STEVENS**

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Eighth, and Ninth Grades*  
B. S., University of Chicago



**GILBERTA COFFMAN**

*Training Teacher in Sixth Grade*  
Indiana State Normal



**JESSIE L. FORDE**

*Training Teaching in Fifth Grade*  
A. B., Kansas State Normal School  
A. M., Columbia University

**ETHEL F. JANES**  
*Training Teacher in Fourth Grade*  
Southern Illinois State Normal  
University



**FLORENCE E. GARDNER**  
*Training Teacher in Third Grade*  
Wisconsin State Normal School



**GRACE GEDDES**  
*Training Teacher in Second Grade*  
Eastern Illinois State Teachers  
College





**ANNA H. MORSE**

*Training Teacher in First Grade*  
Illinois State Normal University



**MARY HARDEN**

*Training Teacher in History*  
Michigan State Normal College  
B. S., Columbia University

**MARY J. BOOTH**

*Librarian*  
A. B., Beloit College  
B. L. S., University of Illinois



**MARION BAIRD**

*Assistant Librarian*  
A. B., Earlham College



**MARY T. O'CONNOR**  
*Assistant Librarian*  
Library School of the University  
of Wisconsin



**GRACE EWALT**  
*Secretary and Business Manager*



**KATHERINE J. SCHROER**  
*Stenographer*

**BLANCHE C. THOMAS**  
*Registrar*



**EDITH WILLSON**  
*Stenographer*



**CAROL L. BESTELAND**  
*Nurse*

**MARTHA MOLYNEAUX**  
*Head of Pemberton Hall*  
Miami University



**WALTER H. NEHRLING**  
*Superintendent of Grounds*  
Missouri Botanical Gardens



# The WARBLER



*On the Road*



*Hawks or Monkeys?*



*Psy. above Music*



*Insured?*



*N. u. Rose*



*Have a leg*

S'ENJOIRS



# The WARBLER



ALICE BERNADINE ABELL  
*Latin, French*  
Charleston, Illinois



JOSEPH CEPHAS FENDER  
*History, Social Science*  
Westfield, Illinois



CLAUDE OLIN COMBS  
*History, English*  
Charleston, Illinois

VALENTINE A. PULLEYBLANK  
*Biology, History*  
Charleston, Illinois

CARROLL LIVINGSTON DUNN  
*Mathematics, History*  
Charleston, Illinois

INEZ MAZIE TEARNEY  
*History, French*  
Charleston, Illinois







**JO FRANCES TIFFIN**  
*English, French*  
Hillsboro, Illinois



**FERNE NELLE HUBER**  
*Home Economics, Chemistry*  
Charleston, Illinois



**ELMER ERRETT WARNER**  
*Biology, History*  
Vincennes, Indiana



**MRS. LOIS DAVIS McCABE**  
*Home Economics, English*  
Charleston, Illinois

# The WARBLER



Black Beauty



Shoemakers



?



Any

Letters?



W Red Gooses

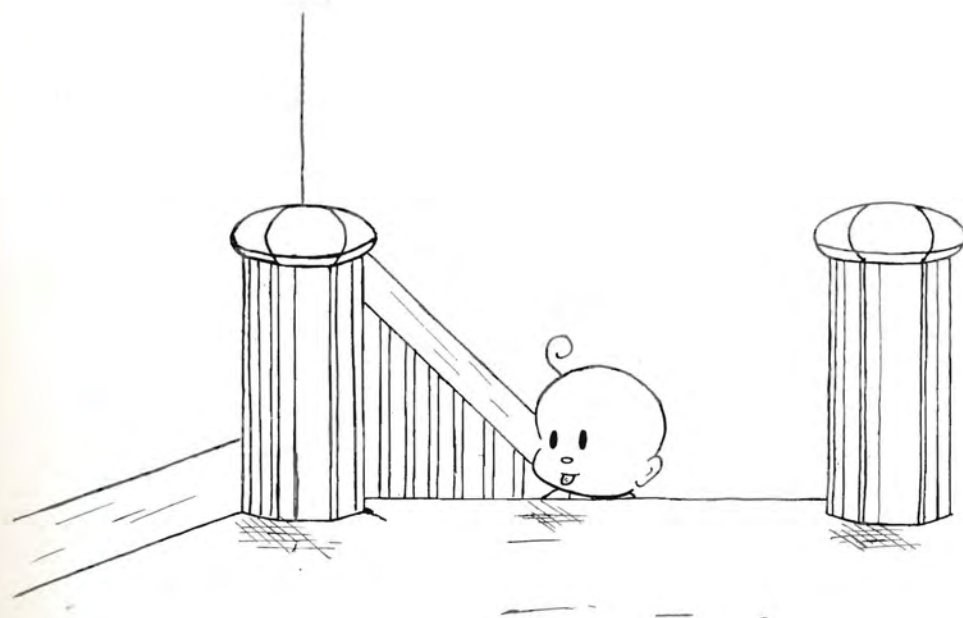
hose?



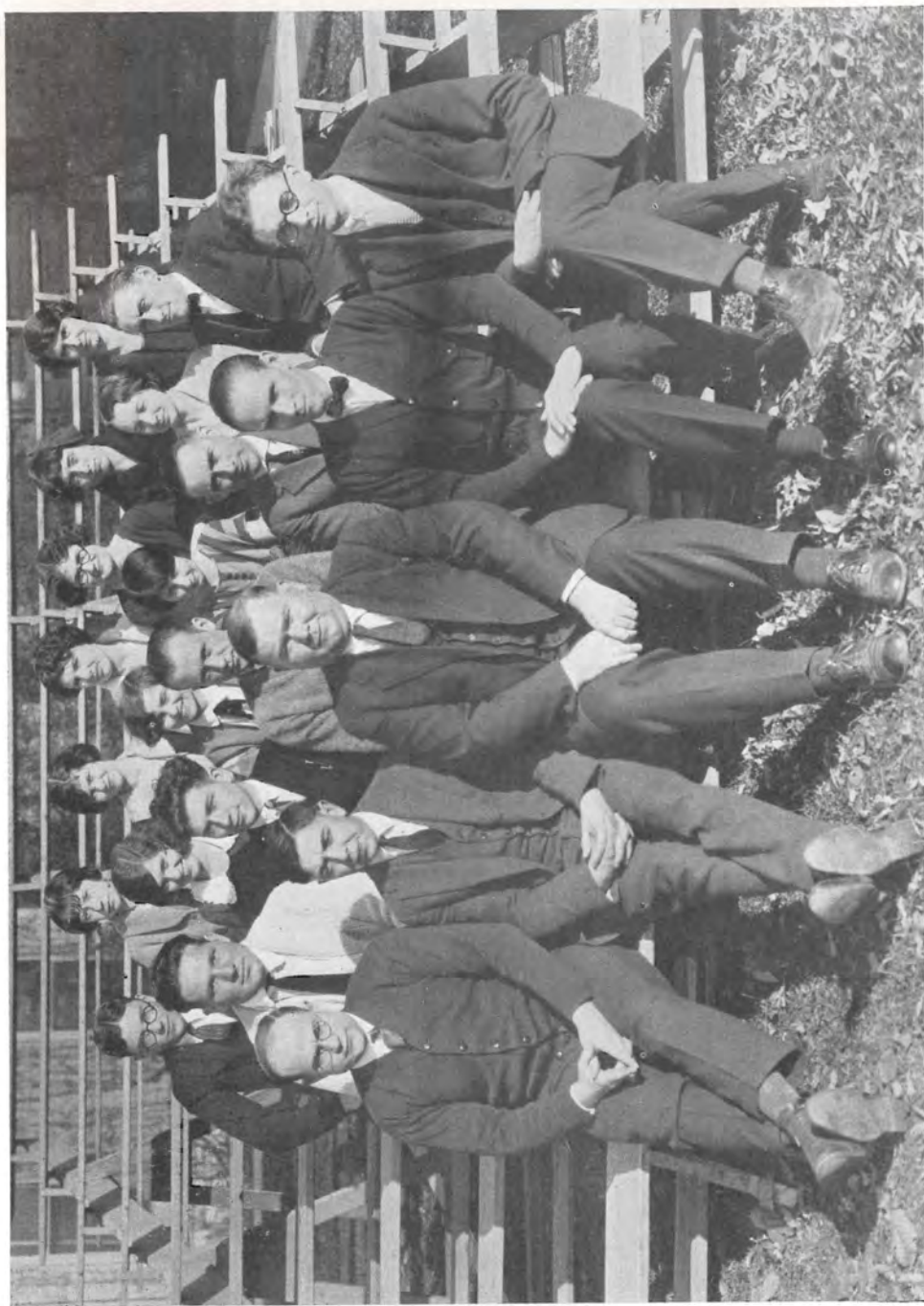
Harry



# JUNIORS







## JUNIORS

---

Adams, Mrs. Delores Easton

Adams, Ralph Roy

Allison, Howard Duff

Bails, Ernest Roscoe

Barnes, Vernon Ewing

Baumgartner, Elisha Hobson

Casey, Ralph Brown

Clabaugh, Mrs. Nellie Zehner

Emery, Harold Glen Stuart

Geffs, Jacob

Geffs, Mrs. Mary McDaniel

Green, Everett Lawrence

Hall, Hazel

Hall, Paul Stephen

Harrison, Marvin

Heistand, Sarah Emily

Hill, Mary Elizabeth

Ingram, Alma Ruth

Johnson, Paul Howard

Patton, Mary Hannah

Sellers, Kathryn Louise

Winter, Emily Catherine

Wright, Eunice Belle



## SENIOR COLLEGE HISTORY

On Tuesday, September 16, 1924, an august band of folks, the members of the Senior College, pompously took their seats in the southwest part of the Assembly Room, a place sacred to them. There were thirty-four members of this body, ten Seniors and twenty-four Juniors. Soon after the opening of the Fall Term, the following advisors and class officers were elected:

Miss Major, Mr. Myers .....	Advisors
Carroll Dunn .....	President
Joseph Fender .....	Vice-president
Katherine Sellars .....	Secretary
Vernon Barnes .....	Treasurer
Hazel Hall .....	Historian
Bernadine Abell .....	Poet

Valentine Pulleyblank and Paul Hall were elected members of the recreation committee. Bernadine Abell was the president of the Student Council. Ralph Adams was the other member of the Student Council from the Senior College.

The members of the Senior College,—noted for brilliancy of mind, keenness of wit, and quickness of perception—quickly made their presence felt in the activities of the school.

The first step toward fame was gained when several members of the class dramatized Kipling's "How the Elephant Got his Trunk," at the Homecoming Football Game. The second step was the presentation of "The College Follies," at the carnival, under the capable guidance of Miss Major. The Senior College fairly covered itself with glory by the performance. On January 31, the Senior College carried out plans for an old-fashioned party. The mock wedding which took place at this party will be remembered while life lasts. The last and also most important event in the life of this class was the basketball game between the Faculty Team and the Senior College Team. The Seniors were ably coached by Mr. Harrison, a coach of great repute. However, in spite of this, the game was lost, to the lasting sorrow of the Senior College and the eternal joy of the Faculty. A Tramp Convention was planned, but did not take place, due to the bad weather. The Class is still looking forward to a "frolic".

At this time the Senior College is planning a final act with which to close its career. What this is, will be disclosed later.





**SOPHOMORE**



ROY CLARENCE STILLIONS *President*  
Charleston



JOE DENNIS MUCHMORE  
*Vice-president*  
Charleston



FRANCES LOUISE SHOEMAKER  
*Secretary*  
Charleston



GERTRUDE DOROTHY LYNCH  
*Treasurer*  
Charleston



LOUIS LEONARD JOSSERAND  
*Sergeant-at-arms*  
Oakland

MABEL EVELYN WHITAKER MILLER  
Lerna

◇ ◇ ◇

HAROLD DUDLEY BENNETT  
Charleston

◇ ◇ ◇

MABEL HARDEN  
Lerna

◇ ◇ ◇

CATHERINE ELIZABETH LATHROP  
Palmyra

◇ ◇ ◇

URSULLA ELLEN CONLEY BROWN  
Charleston

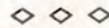






RUTH ELDORA FAWLEY

Charleston



THELMA VIRGINIA RYAN

Charleston



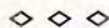
H. OGDEN BRAINARD

Charleston



FRANCES MAE ALEXANDER

Etna



MARY DOROTHY SWEET

Mattoon

DOROTHY IRENE HACKETT

Charleston



MARY ALVERA SCHROER

Quincy



LORINE DODILLET

Centralia



REXFORD WILLIAM BENOIT

Oakland



AILEEN ELIZABETH COLLINS

Charleston





ALICE ELIZABETH KELLY

Charleston



CARLOS BECK TIPSWORD

Charleston



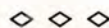
RUTH MAXINE REYNOLDS

Charleston



LOWELL VAN BUREN KRUTSINGER

Louisville



EMMA CHENAULT KELLY

Charleston



# The WARBLER

MARJORIE ALICE BRADBURY

Arcola



MARY ELIZABETH BELLES

Tuscola



GERTRUDE ELIZABETH McTAGGART

Arcola



RALPH EMERSON EDWARDS

Windsor



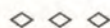
ALBERTA ALICE JENUINE

Greenup





PHYLLIS ELIZABETH WILKINS  
Charleston



ANDREW ELSWORTH TAYLOR  
Oakland



ADA LOIS KERNS  
Charleston



MARY AGNES ZEHNER  
Charleston



HELEN GERTRUDE BAKER  
Neoga

EDNA ALENE SALTZMAN

Charleston



ALBERTA INEZ ROGERS

Waverly



HARRY CHARLES MORGAN

Mattoon



MARGARET CLARA SCHERER

Charleston



EDNA FRANCES WHALEN

Charleston







KATHERINE MARGARET  
SHOEMAKER

Nokomis



HAZEL DELL ADAMSON

New Windsor



THELMA ELIZABETH FARR

Neoga



CLYDE ERSON GWIN

Charleston



STELLA MARIE POWELL

Neoga

LOIS FERN WATERS

Charleston



OMA DORIS DRINKWATER

Camargo



ELIZABETH ANN REEDY

Lovington



LOWELL NORVIEL WOODBURN

Charleston



MARGARET PALMER LAKE

Kansas





DOROTHY MAE MORGAN

Mattoon



VANCE HULBERT

Altamont



RUTH MARY WHITSON

Westfield



HUGH OSBORN

Charleston



FRIEDA MOORE

Westfield



NELLIE MARIE SHULL

Mattoon

◇ ◇ ◇

JOHN HAROLD GROVE

Charleston

◇ ◇ ◇

VIRGINIA KENDALL FOSTER

Ridgefarm

◇ ◇ ◇

LUCILLE MARGARET BIGLER

Sigel

◇ ◇ ◇

MARJORIE WALLACE

Neoga





VIVIAN LOUISE MATHEWS

Mattoon



MARY FLOYD

Charleston



FERN ELIZABETH OLIVE

New Douglas



HERBERT MAURICE SULLIVAN

Cowden



EVELYN LENORE BOWER

Edwardsville

MABEL NEELEY

Oblong

◇ ◇ ◇

ROBERT BOSTON McCALL

Charleston

◇ ◇ ◇

MARY ANN FREEMAN

Charleston

◇ ◇ ◇

HELEN HILL

Lerna

◇ ◇ ◇

MABEL IRENE BAKER

Neoga







RALPH VERNON WHITE

Mattoon



MARJORIE CORINNE LEONHARD

East St. Louis



MYRNA GRACE BRADFORD

Kansas



HELEN RUTH YOUNG

Chicago



RUEL ELDEN HALL

Charleston

SARAH LENORE HURST

Hunt



ELDRED LOTHAIRE WALTON

Kansas



ICA MARKS

Charleston



HARRY ALLISON MITCHELL

Charleston



JESSIE HAZEL DITZENBERGER

Hindsboro





LELIA BERNICE FASIG

Charleston



EMMETT STARR COCHRAN

Charleston



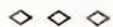
RUTH REBECCA FEAGAN

Charleston



MAURICE EVERETT FOREMAN

Charleston



DOROTHY ESTHER WHITACRE

Lerna



IRIS MAE JOHNSON

Rardin



GLEN HAROLD RHODES

Charleston



SYLVIA BEATRICE EDWARDS

West Salem



ELLA MARGARET COON

Charleston



GEORGE HERMAN BREWER

Charleston





FRANCES OPAL QUIGLE

Mode



WARREN DWIGHT GALLATIN

Martinsville



GENEVA BELL

Charleston



MURIEL TABITHA CASE

Atchison, Kansas



PAULINE JESSIE BAGGOT

Kinmundy

JENNIE VERA BARNES

Charleston



ARTHUR GLENN HESLER

Mattoon



JULIA PRICE

Brocton



HELEN MARIE SUTTON

Newton



ETHEL MERLE TURNEY

Mattoon







VIVIAN De LENE WIKLE

Moweaqua



HULAH HAZEL STOKES BOSWELL

Oakland



BERNICE CAREY JOSSERAND

Brocton



LORNA DOONE DIXON

Charleston



WILLIAM HENRY SCHLOSSER

Hudson

# The WARBLER



HILDA JUANITA MOORE  
Cowden

PAULINE ETHEL BAKER Charleston	RALPH DEAN FITCH Charleston
BARBARA BISSON Charleston	ETTA IRENE GRIMES Charleston
ERIC E. BROWN Kansas	JESSE CLIFTON HONN Lerna
MARION EDWARD BROWN Newman	PAUL HOWARD KEPNER Paris
SYLVIA MARGARET CASEY Mattoon	HELEN BERTHA LORD San Juan, Porto Rico
LUCILE ELIZABETH CHILDRESS Charleston	LOUISE ELIZABETH MILNES Maroa
OPAL CHRISTINE COEN Jewett	KENNETH HENRY SCHNEIDERJON Neoga
LEONORA ADELAIDE COFER Charleston	NEVA DOTT SLOAN Charleston
FLORENCE BERNICE COLES Decatur	WILLIAM McKINLEY TURNER Marshall
LOIS JESSIE CRAIG Charleston	MARY ANNE WHALEN Charleston



*Hair ribbons*



*Pretty Perchers*



*"Snow-birds"*



*Big ~ Catch*



*EE*



*Gypsy*



*"US!"*



*Jumping Jack*



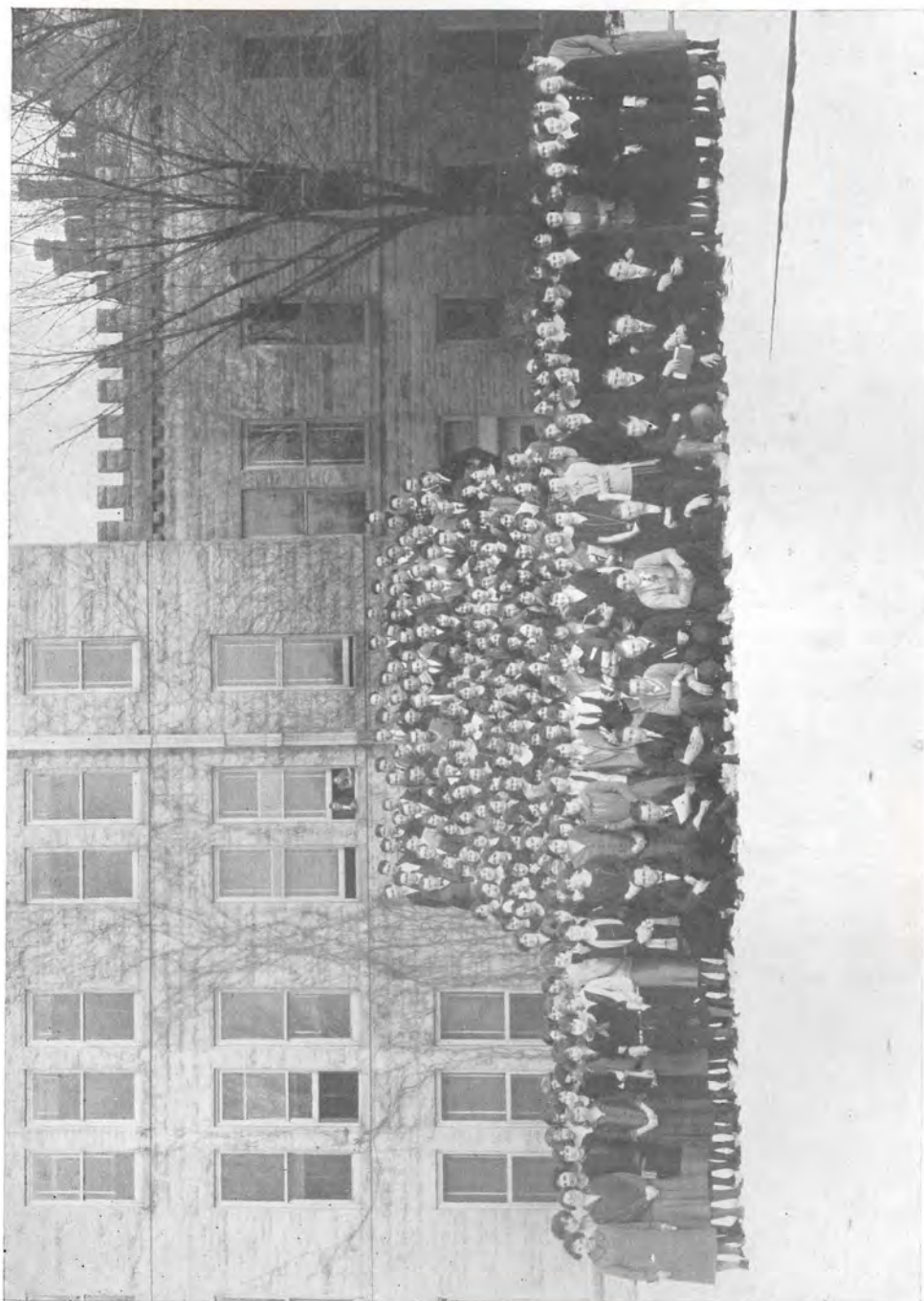
*Where are  
Dunnie and Mid?*



*"Roomies"*







## FRESHMAN CLASS

Adams, John Fred  
Adkins, Goldie Kathleen  
Akers, Leslie  
Albert, Bertha Myrtle  
Alblinger, Eugene Charles

Alexander, Elizabeth Frances  
Alvey, Irtys Alfred  
Andres, Opal  
Anspach, Ruth Agnes  
Ashmore, Mary Leona

Baker, Helen Theodora  
Baker, Kenneth English  
Baker, Leo Clark  
Balee, Alma Opal  
Barkhurst, Ted

Beabout, Morris Craven  
Beattie, Flora Irene  
Beatty, Pauline  
Bell, Rosa Lou  
Biedert, Florence Hope

Bigler, John Hugh  
Bigler, Norma Kathryn Marie  
Bigler, Vernon Christian  
Bjurstrom, Gertrude Ruth  
Brining, Margaret Anise

Brooks, Lucille  
Brown, Blanche Pearl  
Brown, Catherine Helen  
Brown, Robert Clayton  
Brown, Robert Wendell

Brown, Sareta Mozelle  
Burtcheard, Daisy Marguerite  
Campbell, Mrs. Helen Boyne Hammer  
Cannon, Wendell Eugene  
Carr, Louella May

Carrington, Gloria Ann Genevieve  
Carruthers, Doris Elizabeth  
Carruthers, Stella Anne  
Carter, Mary Farrel  
Case, Lois Virgil

Catlett, Dorothy Elizabeth  
Cavins, Theodore Parsons  
Chambers, Ruth Charlotte  
Checkley, Mildred Bertha  
Checkley, Ruth Josephine

Chesrown, Elsie Genevieve  
Chesser, Cecil Margaret  
Chrisman, Madge Leota  
Coleman, Georgiana La Verna  
Collins, Fred Chrysler

Cooper, Herbert Wayne  
Corbett, James Franklin  
Courtright, Lily Belle  
Cox, Palmer Sargent  
Craig, Florence Marceline

Cranston, Edna Odelia  
Cronin, Evelyn Christine  
Crowe, Eleanor Randall  
Culumber, Nellie Mae  
Dappert, Warde Glen

Davis, Thelma Erlene  
Day, Josie  
Dennis, Anna Marie  
Dodd, Mary  
Dorris, Iva Marie

Doty, Margaret  
Dowler, Laura Berniece  
Dowling, Emily Gertrude  
Draper, Marguerite Ellen  
Duban, Bonnidell Angeline

Dudley, Tilford Eli  
Dunn, Gerald Walden  
Eagleson, Eloise Evelyn  
Egan, Mary Anna  
Elder, Sarah Olive

Emery, Beatrice Pauline  
Ersham, Florence Mary  
Etnire, Helen Louise  
Farr, Inez Mildred  
Ferguson, Hazel Alma

Fetherolf, Paulnie Gatrina  
Fidler, Reign Scoville  
Finney, Raymond  
Foltz, Mildred Maurine  
Foote, Geneva Marguerite

Ford, Myrtle Evelyn  
Frailey, Virginia Norma  
Freeland, Derenna Ellen  
French, Charlene Lucille  
Galbreath, Dowell Wayne

Gannaway, John William  
Garver, Ruth Lucille  
Geer, Ella Leona  
Geffs, Docia Marie  
Gilbert, Marjorie

Glatthaar, Helen Josephine  
Glick, Ross  
Goble, Ruth Marie  
Goff, Carlos Clyde  
Goodman, Frances Ozita

Gordon, Bernice Geraldine  
Gordon, Daisy Belle  
Gordon, Hazel Maria  
Graham, Mary Leota  
Gray, Lois Romania

Green, Otho Edgar  
Green, Valmore Arthur  
Green, William Henry  
Gruver, Harriett Mildred  
Gwin, Edgar Neal



# The WARBLER

Haley, Frances Eileen  
Hall, Adah Mae  
Hallock, Alpha Ida  
Hammond, Daphne  
Hammond, Dean Albert

Harding, Clinton Paul  
Harris, Viola Evelyn  
Hashman, Phoebe Eleanor  
Haworth, Grace Mildred  
Hays, Rosetta

Helm, Ellen Pauline  
Henderson, Lois Josephine  
Henry, Imogene Opal  
Hess, Philip Harold  
Hill, Lois

Hills, James Olin  
Hockett, Jane  
Hodgin, Mary Magdalene  
Hoffman, Fern Laura  
Hogue, Conrad Cleo

Holland, Clara Ellen  
Hon, Helen  
Hoopengartner, Ilene Pearl  
Huber, Olevia Gertrude  
Jackson, Clarence Edward

Jaeger, Emily Bertha  
Johnson, Margaret Arilla  
Kellogg, Lorrall Walter  
Kelly, Bertha Geraldine  
Kendall, Violet May

King, Hobart Cleo  
Kirchner, George Lyman  
Kite, John Leon  
Koertge, Ernest Willis  
Koertge, Fred Arthur

Koscielny, Agnes Cecilia  
Lacey, Mildred Rebecca  
Lacey, Ruth Irene  
Lake, Dwight Emerson  
Lane, Harold Dwight

Lawlis, Helen Marie  
Laws, Mildred Georgeanna  
Lee, William Earl  
Lemke, Cleo Wilma  
Level, Richard Otis

Lewis, Alice Leonore  
Lewis Ardath Sarah  
Lilly, Margaret Arilda  
Lins, Mary Agnes  
Lippincott, Linden Dale

Litherland, Bonnie Lorene  
Logan, Glen Moore  
Luce, Ethel Irene  
Lundy, Ralph Myron  
Lutz, Florence Esther

Macklin, Stella Rose  
Mason, Lola Juanita  
McBride, Ernest Burton  
McCain, Martha Elizabeth  
McCall, Mary Elizabeth

McCaulley, Helen Lucile  
McComas, Dorothy Alice  
McKinney, Louise Katherine  
McMorris, Catherine Ruth  
McMullen, Kathleen Alma

McNutt, Helen Loraine  
McNutt, Margaret Esther  
McTaggart, Berniece Kathryn  
Meurlot, Andrew Edward  
Milburn, Marjorie Rea

Miller, Margery May  
Mills, Clyde William  
Moffett, Josephine Anna  
Moore, Hilda Juanita  
Moulton, Hazel Marie

Muchmore, Mary Charlotte  
Newlin, Harold L.  
Nolin, Ruby  
Norvell, Hazel Lee  
O'Day, Nina

Olmstead, Eva  
Osborn, Paul Robert  
Parker, Alice Nadine  
Parr, Anna Elizabeth  
Parr, Grace Caroline

Parrett, Veris Ogle  
Pence, Don  
Peters, Beulah Cleo  
Petty, Carol Ray  
Phillips, Dollie

Phipps, William Harry  
Pierson, Byrdella Sue  
Pifer, Joe Winfred  
Pittman, Lillian Blanche  
Poole, Thelma Marie

Powers, Bernadine  
Price, Dona Inez  
Rankin, Neva Dorothy  
Redden, Lola  
Reed, Alex

Reis, Arthur Nicholas  
Reisner, Bertha Olive  
Relleke, Evelyn Augusta  
Replogle, Vernon Leroy  
Rice, Kenneth Webb

Richardson, Rebecca Virginia  
Richman, Mildred Leone  
Ritter, William Henry  
Root, Dorothy Mary  
Rosborough, Savilla Shipman

Rose, Harriett Juanita  
Roughton, Lindley Lee  
Rowland, Henry Abraham  
Rucker, Emma Pauline  
Russell, Alice Amelia

Sheehan, Margaret Ann  
Shield, Cathryn Margaret  
Shirley, Florence Evelyn  
Shriver, Walter Bails  
Sims, Edward Kyle

# The WARBLER

Sims, Teddy Elmer  
Smith, Dean Frances  
Smith, Kate Emily  
Smith, Wilbur Holmes  
Snyder, Mildred Opal  
Sollars, Helen Elizabeth  
Southard, Janet Margaret  
Spinner, Matilda Frances  
Spitz, Martha Christine  
Steck, Lillie  
Stephens, Mrs. Mary Frazier  
Stephenson, Blanche  
Stevenson, Ernest Lloyd  
Stewart, Roscoe Gilbert  
Strain, Teresa Victoria  
Sullivan, Herbert Maurice  
Swinford, Hanna Amanda  
Tanner, Etella May  
Thompson, Margaret Ruth  
Tilley, Earl T.  
Tilley, Hazel Dell  
Tippett, Ivan Cecil  
Tomberlin, Reita Alice  
Townley, Irmah Alvena  
Turner, Anna Louise

Turney, Ruby Irene  
Vane, Helen Ruth  
Wade, Marabel Earnestine  
Walser, Lucile Virginia  
Wampler, Lorene Mildred  
Ward, Hyla Virginia  
Washburn, Talty Sylvester  
Waters, Mrs. Berniece Philippi  
Webster, Lillian Kathern  
Wedel, Ferva Lucille  
Weger, Ray Henderson  
Wesnitzer, Edna Emily  
White, Clarence Leroy  
White, Thelma Christine  
Whitesel, Hazel Ida  
Wilkinson, Nellie Pearl  
Wilson, George La Rue  
Wilson, Mabel Ruth  
Wilson, Reba Rae  
Wood, Bernice Jeannette  
Woodard, Frank James  
Wright, Helen LaVerne  
Young, Allene  
Young, Helen Mary



Co-eds



Be - about



Dot



Monthly Hikers



Whose?



What'r your doin'?



"W<sup>m</sup> Hissself"





## BASEBALL

The end of the 1924 baseball season found the E. I. nine well up in the Little Nineteen conference standing, with five victories and one defeat. In the three non-conference engagements Coach Lantz's team lost two and won the remainder, giving a total for the season of six games won to three lost.

In answer to the first call for practice almost an entire veteran team reported. A number of recruits and former players on E. I. nines, all with considerable experience, asked for the opportunity to display their prowess on the diamond. The spring weather was wet and cold, and the team had only a week's practice out-of-doors before the first game with Rose Poly at Terre Haute, on the eighth of April.

When the last out was registered, the Blue and Gray swatsmiths stopped to count the score and by dint of some long adding finally agreed on 11-5 as the victorious total to carry home. In their next encounter they suffered their only conference defeat, to Bradley, 8-0, on Schahrer Field. A whole flock of errors was the chief cause of the sad ending. No one expected the Lantzmen to drag Indiana Normal down, and they were careful not to disappoint the prophets, being buried under an avalanche score of 11-0 at Terre Haute. The victors had a far better team in every way, in pitching, hitting and fielding. A desperate rally late in the contest won over Normal University, 5-4, on the home diamond, and the team began to recover its self-respect. Bradley fell before them, 5-3, at Peoria in a revenge scrap that placed them in a favorable light for critics to study. Millikin furnished the next two victories, the first at Decatur, 8-7, and the next one at home, 8-6. In neither game should the winners have been forced to extend themselves, but erratic fielding and pitching made the final results uncertain. Indiana Normal came to Charleston to chastise the home lads a second time, but their defense cracked for a moment and allowed an E. I. runner to cross the plate. The final score was 10-1—Why say more? The best game played of the whole schedule was the last one, with Blackburn on Schahrer Field. A 3-0 count favored the E. I. players, but it was not until the eighth inning that victory rested for certain in their camp. Two alumni games were played, the varsity winning the first and losing the second.

Twelve players received letters under the rules laid down by the athletic council. Gilbert, who did the major part of the hurling, was unquestionably as good if not better than any moundsman who ever enrolled under the E. I. banner; and that is said after careful consideration of all records. Honn did not receive the support from his teammates that a good pitcher deserves, and, not being seasoned to adversity, blew up several times. Experience will bring him around into the form that



# The WARBLER



Warner



Green



Ashby



Joe



Miller



"Coach"



Bennett



"Gilly" "Dunc"



"Stick"



"Horn" "Benny"



students of the game know he is capable of. Duncan, a catcher of two years' service and captain, belongs in the same class with his battery mate, Gilbert. He had a cool head under fire, a thorough knowledge of the game, and a first-class batting eye. Brown, who filled the backstop position until his captain entered school in the spring, was a made-over first baseman who took charge of his new job like an old hand. Later in the season he alternated with Osborn at first, the latter an erratic but dangerous man at bat. Bennett and White divided the keystone sack with fielding honors about even, while White was easily the superior batsman—indeed, one of the leading three or four of the team. Miller at shortstop batted and fielded in spurts. In top form he won games single-handed, and the reverse is just as true. Ashby held down third base by reason of tremendous hitting power, and his handling of grounders was generally good. The outfield reading from left to right contained Warner, Green, and Muchmore. The middle one of the trio was probably the best batter of the twelve letter-men and a fair fielder. Warner was the fastest one of the gardeners, a good fly catcher and an average batter. Muchmore could do the unexpected, connecting for the only home run made by any Blue and Gray player and contributing several sensational catches.

It is a rare college team that can boast of high batting and fielding averages. Generally one is fair and the other pretty poor. The men that composed Coach Lantz's squad were no exception, but their hitting was better than many previous E. I. nines, and the fielding no worse. The caliber of the opposing teams was surprisingly good, and the Blue-clad players were up against more than one diamond artist who went to the big leagues after school was out.

It was a season that E. I. can well be proud of, and a realization of that brings forth tribute for Coach Lantz, who had the ability to weld together a nine that stood with the best of them in our intercollegiate conference.

## FOOTBALL

The eleven that represented E. I. in 1924 ended the season with a record of five victories and three defeats in a schedule of seven conference and one non-conference games. A meeting of the Little 19 officials, after the close of the season, awarded the wearers of the Blue and Gray two of the losses by forfeit, thus raising our final standing to second place in the conference.

The E. I. mentor had excellent prospects to start the season with, as fourteen letter-men from previous teams—twelve from the preceding one—reported for the first practice. As has been the case for the past several years, a number of freshmen with considerable high school experience came out for the few positions that were vacant. Two weeks of stiff scrimmage necessary to harden the players for a strenuous season so crippled the backfield that hardly four ball carriers were in shape for the opening game at Millikin, and both kickers were on the side-lines from injuries to their business legs.

The J. M. U. outfit, after having been denied victory the first half, smashed its way to four touchdowns and two goals after touchdown for a 26-0 margin. A new and untried set of backs without seasoned guidance was partly responsible, and the right side of the line was shot full of holes by the enemy attack. Several new men showed promise of developing into veterans, among them Replogle, Pinnell, Weger, and Casey. Warner was the only regular up to standard on defense.

Against the weak Blackburn eleven the entire squad starred. The total score of 45-0 was accumulated by every kind of offense known to the game. Hall and Pinnell stepped off a long run apiece for scores, while Replogle and Hessler did the line smashing for shorter gains. Out of some sterling performances in the line, Lee and Brown shone brightest in opening holes and hauling down runners.

Shurtleff was the next victim, but the score of 15-0 indicates that the going was not easy. In the first quarter Taylor booted the oval between the uprights from the 35 yard line, but it remained for the opening of the second half to furnish the excitement. Lee broke through and blocked an attempted punt near the goal line, and Josserand fell on it for a touchdown. In the final minutes of play Osborn, Hall, and Taylor alternated in carrying the pigskin on a 65 yard march to the goal line, the latter going over for the score. Josserand and Edwards, along with Lee, deserve the lion's share of the praise for aggressive line play. Taylor amply demonstrated his importance to the welfare of the team, while Osborn on defense and Hessler in line smashing were the other luminaries in the backfield.

The men of Lantz met a better team at McKendree and went down in defeat, 17-0, after the most bitter kind of fight. The Lebanonites outweighed and outcharged the Blue and Gray for two touchdowns and a field goal in the second half, after being held to nothing the first two



periods. Hall intercepted several passes and made some nice gains via the same route. The left side of the line, Warner, Lee, and Edwards, outplayed the other half of the forward wall.

This game was later forfeited to E. I., since McKendree had played ineligible men.

In the homecoming game against Normal, the team seemed to be still suffering from the effects of the previous week, and Taylor's drop kick in the opening quarter gave the only points made. Score, 3-0. A new guard, Stevenson by name, attracted a lot of favorable comment, but it was Earl Lee who saved the day by overtaking a Normal runner twenty yards from the goal line. Excepting Taylor, who of course gets the major part of the credit for the win, White, by his smearing of enemy passes, was the big man in the backfield. Adams hit a fast stride at end, and Brown at the other tackle indulged in his specialty of beating the ends down under punts.

Indiana Normal, with a far better team than last fall, was forced to bow to the Blue and Gray, 25-13. Hall did a realistic imitation of "Red" Grange for sixty yards in the second quarter, and Adams snatched a fumble and scooted over for a touchdown immediately after. Early in the succeeding half, Edwards blocked a punt and as it rolled over the goal line Lee gathered it in. Taylor startled the spectators with a forty-five yard run for a touchdown, but was declared out of bounds ten yards from the goal. He tossed a long pass to Osborn, and they did it all over for the final score. The Hoosiers garnered a pair of touchdowns in the final period on a steal and an intercepted pass. Besides the players who have already been mentioned, Warner and Brown contributed such a bang-up defense that no writeup would be complete without giving them space. The E. I. captain's try for touchdown that was not allowed was as good a run as has been made on Schahrer Field in several seasons.

Against a sea of mud and incompetent officiating the E. I. gridders the referee, who was in no position to determine whether it went over or not, and the award of a touchdown to the opposing team after the runner had been brought to a full stop in midfield, were the acts that brought forth criticism. A steady rain on an already muddy field made good football impossible and slowed up the light E. I. backfield. Warner, Edwards, and Stevenson showed up well in the line, while Taylor was just about the whole show in the backfield.

This was the other defeat that was turned into a paper victory by forfeit and for the same reason as the previous one.

Lincoln was defeated 7-0, but held the followers of Captain Warner on at least four other occasions when touchdowns seemed imminent. Hall's forty yard twister in the second period was the only run that produced any points. Taylor had an off day on drop kicking and missed six tries at the goal. White and Hessler did some of the most consistent line plunging seen on Schahrer Field during the fall. But the show of the game was Stevenson's powerful defense. It made no difference where they



ran on his side of the line, the big little guard got them. Cochran and Edwards were adept at the same thing, too, while Casey and Hogue did well enough to draw praise for the short time they were in.

The athletic council awarded the following men, twenty in number, "E. I." 's—Warner, Adams, Dunn, Lee, Brown, Walton, Edwards, Stevenson, Cochran, Casey, Josserand, Taylor, Cavins, White, Weger, Hall, Hessler, Benoit, Replogle, and Osborn.

Warner is truly as good an end as Coach Lantz ever turned out here. He was hard hitting, able to smash through interference and nab the runner, and was rarely turned in. He could receive passes as well as any man on the team with the possible exception of Hall, and when his teammates sent the ball around his end. Errett took at least one man out of the play. To say that he will be missed next year is to repeat what every person at E. I. has been realizing ever since the season drew to a close.

Adams and Dunn shared the other wing position, and there was little to choose between them, although the former started in more games. Adams was the heavier and more watchful type, while Dunn played a fiery aggressive game. They were equally good on receiving passes.

The three tackles each had his special style. Lee, next year's captain, liked to run Josserand a race in blocking punts and seldom allowed an opposing runner to gain through him. Brown made more tackles going down under punts than any of the ends and generally kept his position intact under fire. Walton, who was unable to make a regular berth last year, plugged away and learned the game well enough to capture the coveted letter this time. He had the size and will to do but lacked the experience that the other two tackles possessed.

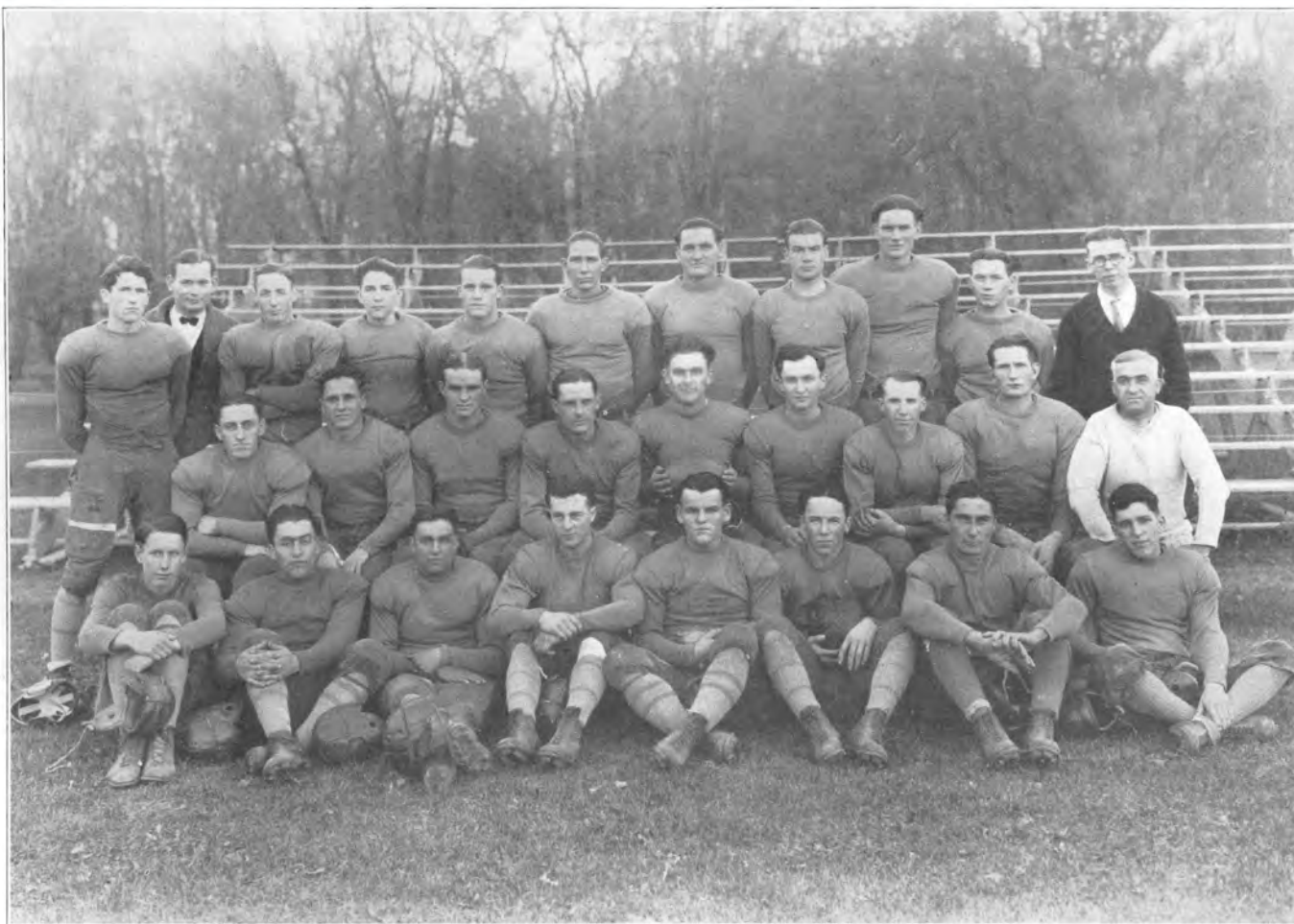
The four regular guards, Edwards, Stevenson, Cochran, and Casey, were better at breaking up plays than opening holes. The first-named was probably the blue ribbon winner of the lot, while Stevenson can be classed as the find of the season. Cochran was superlative at times but was not consistent. Casey was the only one without any previous experience in football and did exceedingly well, considering that.

Josserand held down the pivot job all season in commanding fashion. Equally good on defense and attack, the "Long Boy" has come to have a high place among Little 19 centers.

Taylor had quarter all to himself. To fill Gilbert's shoes was a hard job but Andy did it, improving with each game. His kicking pulled the team out of many holes, and the point-getting by his toe was one of the most important parts of the scoring department. He chose plays well and was an accurate forward passer. Cavins subbed at the same position and the fact that he was able to earn a letter is sufficient proof that there is another quarterback in the making in modest Ted Cavins.

Weger and White filled the fullback positions, each getting put out on account of injuries just as the other was recovering. One was as good as the other when it came to line smashing but White was the better at breaking up passes.

Weger's sudden rise to a regular enabled the E. I. coach to shift



Top Row—Hall, Business Manager Stillions, Cavins, Cooper, Benoit, Taylor, Lee, Hogue, Walton, Muchmore, Business Manager Shoemaker. Center row—Adams, White, Brown, Osborn, Captain Warner, Edwards, Cochran, Joserand, Coach Lantz. Bottom row—Cox, Green, Replogle, Hesler, Stevenson, Smith, Beaubout, Pifer.



Benoit to half, but Rex twisted a weak knee and played in only parts of the last four games. The team was unfortunate in being deprived of the services of one of the fastest and most terrific line smashers ever to wear an E. I. uniform.

Hessler was the most dependable ground gainer in the backfield. A wreck as far as good knees and ankles go, "Hess" could always deliver the necessary number of yards. He was just as good on defense—and all this despite the fact that he played at tackle all last fall.

Hall did the open field running, the long spectacular runs that bring a crowd to its feet. He could catch passes, throw them and intercept them, and was the most skilled back on the eleven in the aerial department. His remarkable twisting, whirling dashes would put him on any team.

Replogle's pet stunt was circling the ends, and before he was hurt at McKendree, no one on the team could excel him at that. He was also a fierce tackler and blocker.

Osborn was another hospital candidate for most of the season. His defensive playing against both passing and running made him invaluable to the team, and when his injured leg would allow him he could carry the ball for gains.

There were five players who participated in one or more games but did not reach the required four for a letter. Hogue was a good center who made Josseland work at top speed to keep his place. Smith, Beabout, and Muchmore were halfbacks that would have undoubtedly made letters had there not been so many veteran backs to displace. Cooper at end was up against the same proposition. None of the five believed they had any chance to make a letter but they came out for practice regularly just the same. With the exception of Muchmore, who graduates, all should capture an "E. I." next fall.

The team lacked a heavy back who could gain on a muddy field or through a hefty opposing forward wall. It was mid season before the kicking was satisfactory, but the charging and blocking of the interference was effective most of the time after the opening game. The backfield seemed to be easily hurt, but light ball carriers usually are.

It was a task to know whom to play, and Coach Lantz was hard put sometimes to determine what lineup to start. He did not have the job of developing a team as last year, but he had the harder thing to do—keep twenty men on their toes and have them know that each was getting a fair chance. He did that perfectly, as any man out will testify.

At the banquet that celebrated the close of a successful season, Earl Lee was elected captain. The selection was a wise one, as the new pilot combines with his abilities as a player a steady and cool judgment that is essential in a leader. He will lead an eleven that is going to be minus the services of Warner and Dunn, ends, Walton, tackle, Cochran, guard, White, Hall, Hessler, Benoit and Osborn, backs.

Next fall's schedule, which has not been completed, includes games with Rose Poly, Shurtleff, Normal, Millikin, Indiana Normal, Lincoln, and Carbondale.





Top Row—Business Manager Shoemaker, McCall, Cooper, Muchmore, Osborn, Meurlot. Bottom Row—Foreman, Hall, Cochran, Brown, Coach Lantz.

## BASKET BALL

A powerful scoring combination, something E. I. fives have lacked for the past several years, combined with experienced and aggressive guarding, which is always a quality of E. I. basketball teams, accounted for ten victories out of a thirteen game schedule. Seven of the winning scores were thirty points or over, and two-thirds of the defeats were by single points.

Coach Lantz had practically an entire veteran team to start the season with, as Towles, center, and Phipps, forward, were the only letter men lost from the previous year. From the initial practice, Hall and Foreman appeared certain of the forward positions, and Cochran and Brown of the guards. Meurlot from Charleston High soon proved to be the pick of the center candidates, and the above five went through the season as the first team. Paul Osborn, center, McCall, forward, and Cooper, guard, were good enough to break into that combination for seven or more games and earn a letter.

The season started off with a bang when Rose Poly was snuffed out, 28-9, on the E. I. floor. It was a fair indication of what was going to happen to all opponents at least once during the winter. The Alumni succumbed next, 34-8, without the services of Earl Anderson.

Then the team went to Millikin to make its best showing, running away from the Decatur quintet, 36-22, by a perfect use of the short pass and five man defense. The point getting was almost equally divided between Foreman, Hall, and Meurlot, with Brown and Cochran sharing honors in the end zone. The next evening Normal U. went under, 33-14, before Ruel Hall's scoring rampage in the second half. Returning home, Carbondale was met, and the Egyptians put up the first real fight the Lantzmen had yet experienced, but were defeated, 30-20. Normal U. came down for similar treatment a few days later, 32-18, Coach Lantz using three full teams during the engagement. Shurtleff furnished Andy Meurlot with a chance to shine, and his teammates did their share in the scoring department, too, the Altonese retreating with a 41-22 count against them.

It remained for Millikin to smash the winning streak, and the job was done in no uncertain way, 34-25. The loss seemed to demoralize the team, and it took about all the rest of the season to effect a recovery. Rose Poly was barely defeated in the final minutes of play, 23-13, at Terre Haute, while Southern Normal nosed out a 25-24 victory at Carbondale. Going to Jacksonville, another one point defeat fell upon the luckless Charleston quintet. It was Illinois College this time and the scoring was 18-17. Shurtleff, the next evening, almost turned the tables, but



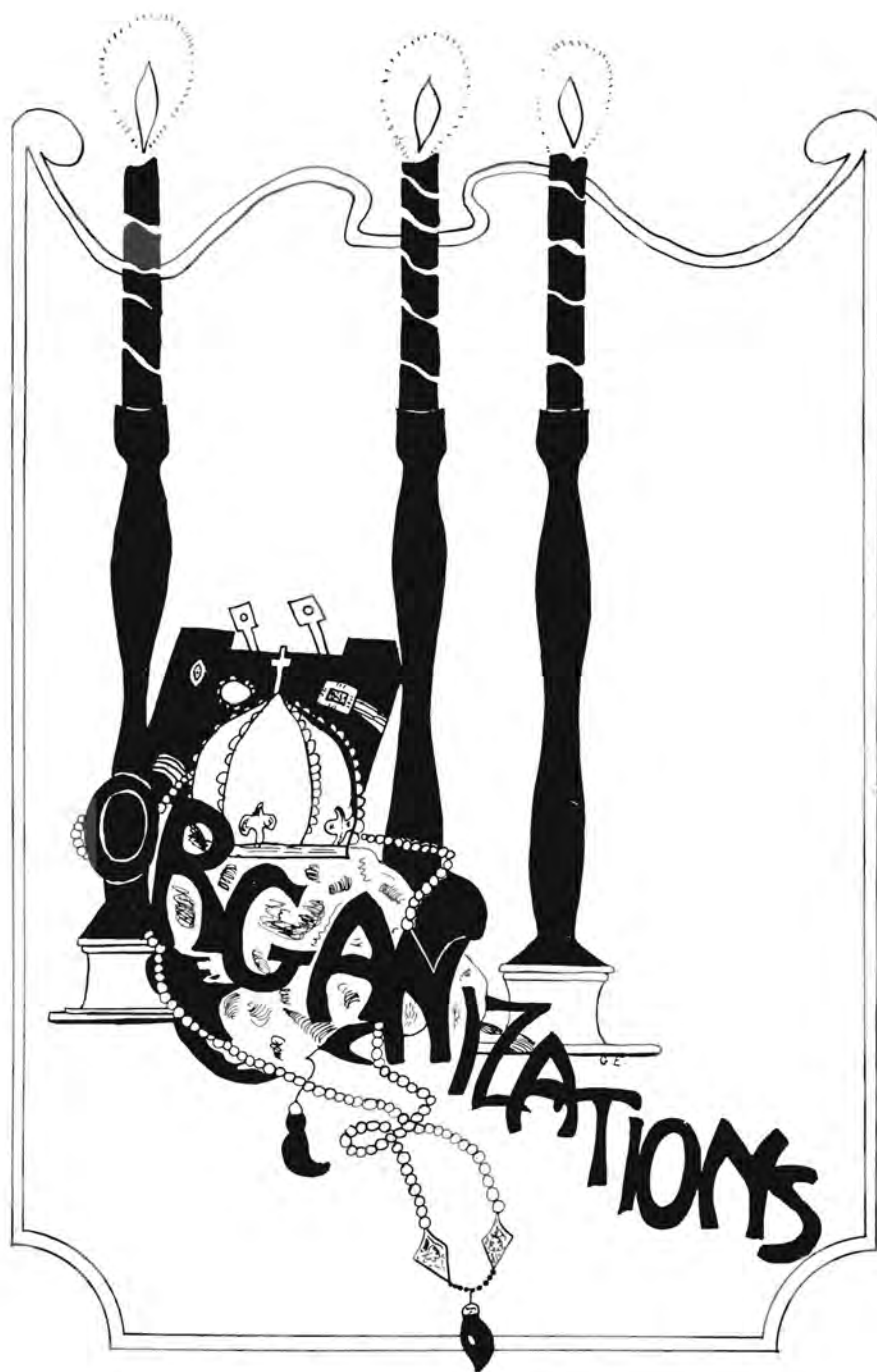
defeat was averted and a 23-19 success went on the record books. The season ended as every E. I. rooster wanted it to, and Illinois College was trampled, 37-21, Foreman's basket tossing being the high light of the contest. With the exception of the first Millikin game, it was the best exhibition of basketball the Blue and Gary staged during the entire schedule.

Although Hall was high point man, Foreman was not far behind, and Meurlot was anything but a bad third. All three were clever floor men, able to toss baskets from any place on the court and be back on defense in a jiffy. As a trio they did not follow in after shots often enough, though this cannot be said of Meurlot, who always came in under the hoop after a long or medium try. They are small men, and all their speed and cleverness did not make up for it on a small floor like the home one. Brown and Cochran are the tall rangy type of guards, experienced at every kind of game. They covered men or played the ball with equal facility, and intercepted a big majority of passes in the end zone. In some ways, they made up for the smallness of the forwards. McCall made his letter through an uncanny shooting eye. Osborn by his superlative floor work, and Cooper by being able to understudy Cochran better than any other guard. Of the eight-letter men, five finished their work this year—Hall, Foreman, McCall, Cochran, and Brown. The latter is expected back, however, and with Meurlot, Osborn, and Cooper will form the nucleus of next year's team.

A number of promising freshmen were out, and several got into one or more games. Kirchner and Hammond, forwards, Hogue, center, Weger and Smith, guards, are in this class. Muchmore, H. Osborn, and Adams were former E. I. letter men who were unable to participate in the required number of games, but the latter may make his stride next year. White, a squad member from last season, gave flashes of form that would undoubtedly place him on the team, had he another year.

As a playing unit, it is doubtful if Coach Lantz ever had a better quintet under his direction at E. I. Other of his teams have boasted greater individual stars, but none the smoothness of team work on attack and defense.







## THE STUDENT COUNCIL

The Council, as in former years, was the main factor in making Homecoming Day a successful one. The carnival was given in order to make money to buy sweaters for the football men. Late in the winter term the Student Council organized a college dancing class so that those who couldn't dance would enjoy the dancing at school parties and dances.

The present organization of the Council is as follows:

Bernadine Abell .....	President
Ralph Adams .....	Vice-President
Hazel Whitesel .....	Secretary
Rosetta Hays .....	Treasurer
Harold Emery .....	"News" Representative

Starr Cochran  
Lois Craig  
Olive King  
Anna Clark  
Hurdis Saltzman  
Harold Middleworth



## TEACHERS COLLEGE NEWS

With the Homecoming edition this year, the Teachers College News celebrated its tenth anniversary. There has been great progress since that first edition, back in the fall of 1914. The paper has changed from a money-making scheme of some needy students to a recognized student activity. It is under control of the Student Council and a faculty committee. It is on a firm financial basis.

No small progress has been made this year. A new style of heading was purchased. Excellent cuts were made to set off the various departments. Under the handling of George Brewer, the library notes were raised from the rank of mere lists used as a filler to an interesting and much read department. In the "Fireplace Nook", faculty members had a chance to express their views on any subject. News of other colleges was more frequently featured. Harold Emery as editor, assisted by Iris Johnson, Margaret Coon, Bernadine Abell, and Ralph Edwards, kept the news and editorials to a high standard. While the athletic space was somewhat limited, Theodore Cavin handled that work well and efficiently.

Starr Cochran, with a smaller advertising space, kept the paper on a better financial basis than ever before. Mr. Ashley as advisor and Miss Heller, Mr. Giles, and Mr. Thomas make up the faculty committee.





Harry Mitchell



Katherine Shoemaker



Dorothy Whitacre



Roy Stilliens



Marjorie Brodbery



Robert Shoemaker



Iris Johnson



Julia Price



Mary Freeman



Vance Hulbert



Margaret Coon



Dorothy Hotkett



Warren Gallatin



Thelma Ryan



Corinne Leonhard



Robert McColl

## 1925 WARBLER STAFF

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BUSINESS MANAGER  
Roy Stillions

ASSISTANT EDITOR  
Julia Price

ASSISTANT BUSINESS MANAGER  
Vance Hulbert

ATHLETIC EDITOR  
Robert Shoemaker

SALES MANAGER  
Robert McCall

LITERARY EDITORS  
Mary Freeman  
Marjorie Bradbury  
Margaret Coon

ART EDITORS  
Warren Gallatin  
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Iris Johnson

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JOKE EDITOR  
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CALENDAR EDITOR  
Katherine Shoemaker

SNAPSHOT EDITOR  
Corrine Leonhard

### ASSISTANTS TO STAFF

Alice Russell

Lois Waters

Ruth Whitson

## THE MEN'S GLEE CLUB

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One dark, windy night in September 1924, a storm cloud entered the main building of our school, and following the course of least resistance, made its way to the music room. It was an interesting cloud to behold. It possessed thunder, lightning, and lots of air. It differed from the ordinary cloud in that it had a musical lining. And when the storm finally subsided that night, it left its lining behind in the form of a men's glee club.

Thus, having been precipitated in such a marvelous way, the cloud soon organized and adopted a constitution.

Miss Major kindly consented to be instructor and director. Under her instruction the club grew, and waxed harmonic as well as strong.

On February 2 the club gave an evening concert. It was the first of its kind here, and we trust that its success will establish it as a precedent for following years. The proceeds were used, in part, for the purchase of orchestral instruments.

The club assisted in giving the Prince of Pilsen for the music festival in the spring.

What success the club may have enjoyed, was due to our director, Miss Major, and to our accompanist, Miss Geneva Foote, and to them we extend our thanks.





## PERSONNEL OF THE CLUB

Carroll Dunn .....President

Carlos Goff .....Secretary and Treasurer

William Gannaway .....Librarian

### FIRST TENOR

William Shoemaker  
McKinley Turner  
Theodore Whitesel  
Savilla Rosborough

### SECOND TENOR

Carl Butler  
Wendell Cannon  
Carroll Dunn  
Harry Phipps

### FIRST BASS

Harold Emery  
Raymond Finney  
Carlos Goff  
Wilfred Nolting  
Robert Stewart  
Maurice Sullivan

### SECOND BASS

Ralph Adams  
William Gannaway  
Thomas Grimes  
Samuel Mitchell  
Kenneth Rice  
Howard Allison

## GIRLS' GLEE CLUB AND SEXTETTE

The Girls' Glee Club, made up of about twenty-five songsters, has had an unusually brilliant season during the year '24-'25. After several very helpful practices this group, together with the Girls' Sextette, presented the following programme:

Bolero—Trio .....	Moskowsky
Miss Ella Geer, Mr. Stover, Mr. Koch	
Dawn .....	Max Bruch
Girls' Glee Club—Miss Tiffin	
Ava Marie .....	Marchetti
Girls' Sextette	
a Psyche—(French) .....	Paladilhe
b Te souviens-tu? (French) .....	Godard
Miss Abell	
The Angel-Duet .....	Rubenstein
Miss Fawley, Miss Ryan	
a Snowflakes .....	Cowen
b Lullaby .....	Pache
Girls' Sextette	
a As We Part .....	Ilgenfritz
b Yesterday and Today .....	Spross
Miss Tiffin	
Serenade—Trio .....	Piere
Miss Geer, Mr. Stover, Mr. Koch	
Keeping a Seat at the Opera .....	Recitation
Miss Abell	
Calm as the Night .....	Bohm
Girls' Sextette	
Hymn to the Madonna .....	Kresmer
Girls' Glee Club—Solo, Miss Tiffin	

At present this organization is in the midst of a siege of practices, the outcome of which, will be in the form of "The Prince of Pilsen," an unusually attractive operetta.

The sextette, a new organization this year, has proved itself worthy of doing great things. Made up of two sopranos, two second sopranos, and two altos, whose voices blend, the group was able to portray the best of music. We regret that five of these young ladies will not be back next fall. Miss Tiffin, Miss Townley, Miss Abell, Miss Grimes, Miss Ryan, and Miss Fawley were the members of the sextette.

Not enough praise can be given to the leader of these groups, Mr. Koch. Endowed with the great gift of musical interpretation, he was no small factor in the success of these two organizations.

## COLLEGE ORCHESTRA

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Miss Major .....	Leader
Miss Ella Geer .....	Violin
Mrs. Ward Campbell .....	Violin
Miss Gertrude Lynch .....	Violin
<i>Ralph</i> Mrs. Haefner .....	Violin
Mr. Edward Thomas .....	Violin
Miss Emily Fox .....	Violin
Miss Chenault Kelly .....	Violin
Miss Gertrude McKinney .....	Violin
<i>Ed</i> Mr. Stover .....	Base Viol, Violoncello
Mr. Wendell Cannon .....	Cornet
Mr. Wayne Thrall .....	Cornet
Mr. Harold Bennett .....	Cornet
Mr. Wendell Brown .....	Drums, Xylophone
Miss Geneva Foote .....	Piano





## Y. M. C. A.

### CABINET

Claude Combs .....	President
Tilford Dudley .....	Vice-president and Intercollegiate
Carlos Goff .....	Secretary and Social Committee
William Gannaway .....	Treasurer and Finance
Carroll Dunn .....	Meetings
Harold Emery .....	Discussion Groups
George Brewer .....	Church Relations
Wilfred Nolting .....	Service and Employment
Eugene Stillions .....	Membership
Harry Phipps .....	Publicity
Starr Cochran .....	Athletics

The Y. M. C. A. co-operated with the Y. W. C. A. and the Student Council in welcoming new students on registration day and assisting them to register.

Questionnaires, developed by the organization and filled out by each student on that day, have been used to advantage by various organizations. A stag party, a joint Y. W.-Y. M. all-school party, and co-operation with the churches in promoting attendance at the student receptions were planned and did much to help students get settled and acquainted. The organization took the first steps in organizing a school orchestra, which is now a decided asset to the school. Other accomplishments are: a go-to-church Sunday four open forums on the subject of "War;" a series of meetings at which were discussed student government; and other meetings at which reports were given by delegates to Geneva and the State Convention at Peoria. A successful membership and finance campaign was conducted.



## Y. W. C. A.

### CABINET

President .....	Florence Coles
Vice-president .....	Jo Frances Tiffin
Secretary and Treasurer .....	Catherine Lathrop
Publicity .....	Iris Johnson, Julia Price
Social .....	Lucile Bigler
Finance .....	Corinne Leonhard
Undergraduate Representative .....	Hulah Boswell

At the beginning of the school year, a drive was made for membership in the Young Women's Christian Association. About fifty girls responded, and were initiated into the organization at a very impressive candle service.

A series of Sunday afternoon readings and teas were held throughout the year. They helped sustain the interest in the organization.



## THE DRAMATIC CLUB

After a great deal of delay and fruitless talk, groups interested in a dramatic club finally met on Friday, November 7, 1924, to organize. About forty people attended this meeting. Carroll Dunn was elected president and Hazel Hall secretary. Committees were appointed to plan the work and draw up a constitution.

When the organization was completed, Robert Stewart was chosen president upon Mr. Dunn's resignation; Harold Emery was vice-president; Hazel Hall, secretary; and Tilford Dudley, treasurer. Mr. Widger and Miss Warner are faculty advisors.

The programmes of the club included talks on current plays, the Little Theatre Movement, and on some phases of production. There was also reading of some plays and actual production of some one-act bills. Among the one-act plays were one of Lady Gregory's, and "The Last of the Lowries", a Carolina folk-play.

Early in 1925 the club decided to build a stage in the music room. In order to do this a full length play was planned, to be selected by the advisors. They chose "The Big Idea", by A. E. Thomas and Clayton Hamilton. Tryouts were held at one of the regular club meetings, and the cast was selected. The play is a very clever story, calling for good acting and with lots of fun. The cast selected was:

Dick Howard .....	Claud Combs
James Howard (his father) .....	Harold Emery
Bob Caswell .....	Carroll Dunn
Mr. Byrne .....	Robert Stewart
Chas. Gilmore .....	Fred Adams
Steve Bingham .....	Carlos Goff
Jim .....	John Awty
Elaine Foster .....	Vera Barnes
Mrs. Howard .....	Emily Dowling
Elsie Howard .....	Hazel Hall
Mary .....	Edna Saltzman





# ACTIVITIES

**1924-1925**  
**ENTERTAINMENT COURSE**

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1924

October 29—Flotow Opera, L'Ombra

1925

January 6—De Marco Ensemble

February 17—Minneapolis Symphony Orchestra

March 14—Motion Picture—Going Up—Star-  
ring Douglas McLean

March 27—Motion Picture—The Sign of the  
Rose—Starring George Beban

April 11—Motion Picture—Why Worry—Star-  
ring Harold Lloyd

April 21—Frank Speaight—Dramatic Recitals  
from Dickens

May 15—Motion Picture—Adam and Eva

## HOMEcoming

Anyone who was not at the Homecoming at E. I. in 1924, missed the greatest and most original Homecoming our school has ever had. Class flags and school colors with a flag from the newly completed smokestack waved a hearty welcome to the crowds of visitors. More Homecomers than ever before, crowded our chapel room for the exercises. Mr. Lord gave an appropriate welcome; then Mr. Hostetler spoke in behalf of the oldest of the Homecomers. After both of the glee clubs sang, Mrs. Madge Connor Allen sang, "Coming Home", and Mr. Koch played a zither solo and sang E. I.'s favorite, "On the Road to Mandalay."

Despite the sighs of some students, classes were continued until the noon recess so that the visitors might feel the thrill of seeing others struggling with familiar problems.

In the afternoon, there was a hotly fought battle on Schahrer field, in which E. I.'s heroes won from Normal with a score of 3-0. The class stunts were presented between the halves of the game. Andy Gump's political speeches, the elephant act, and the unusual family impersonated by some of the sophomore boys were the most original performances.

Then came the annual Homecoming dinner and dance. Many who could not secure seats for the dinner were present for the dance. Miss McKinney very ably served as toastmistress. Toasts were also given by Mr. Lord, Mr. Widger, Miss Byers, and Miss Abell. Everyone went away sure that there had never been a more enjoyable Homecoming at E. I.





25<sup>th</sup>  
Anniversary ~



## TWENTY-FIFTH ANNIVERSARY

To the Class of 1925 belongs a distinction that no former class has had and no future class can have until the Class of 1950 takes its place in the history of the Teachers College. For as Freshmen we closed a quarter of a century of E. I., and as sophomores we have opened the second quarter of a century, which the Class of 1949 will close with its commencement exercises, at which our sons and daughters will take the places we now have. We shall—yes, we *will*—be there and shall look over the then old-time *Warbler* of 1925 and wonder if we really did look like that then; if we really did wear these old-fashioned clothes of which we now feel proud.

The celebration of the Twenty-fifth Anniversary opened with regular morning exercises, after which the following programme was given:

The Companionship of Books .....	Mr. Lord
Zither Solo .....	Mr. Koch
In the Beginning .....	Mr. Neal
The Seeing Eye .....	Mrs. Merriam
A Strong Mind in a Strong Body .....	Mr. Shelton
The Maker of Ideals .....	Mr. Goode
The Significance of the Silver Anniversary to the Alumni .....	Mr. Roscoe Snapp
Twenty-five Years of Teacher Training .....	Mr. Blair
College Mass Chorus	
School Song	

In the afternoon there was presented on the campus under the direction of Miss Woody and Mr. Koch, a pageant, "The Light Bearers," written by Superintendent Francis G. Blair and dedicated to President Lord.

At the request of the school in which he was the first director of the Training School, Mr. Blair wrote this pageant in ten episodes, depicting the development of education in the United States, leading up to the establishment of Teacher Training institutions, and closing with our own school and a graceful tribute to its president.

On Friday evening was the alumni banquet at Pemberton Hall, which was followed by dancing in the gymnasium. About three hundred and fifty graduates, former students and teachers were present.

Mr. Coffman, President of the University of Minnesota and formerly director of our Training School, was toastmaster. The speakers were Mr. Transeau, Miss Campbell, Mr. Newton Tarble, Mr. Keith Emery, Mr. Lester M. Wilson, Miss Ford, and Mr. Lord. Mr. Koch was on the programme for a solo, "On the Road to Mandalay".

The celebration closed with commencement exercises on Saturday morning, June 7, at which Dr. Henry Johnson, a former member of our faculty, and now of Columbia University, delivered the commencement address on the subject "Then and Now".



## CLASS HISTORY

It was just the same old picture: a fireplace, a grandfather in an easy chair, and kiddies at his feet. As we looked, Wayne slid up closer to the big old chair.

"Granddaddy Hughes," he piped, "please tell us about the school that looked like a German castle."

"I've told you all I know," his grandfather answered.

"Oh, no!" Presley exclaimed, "you promised to tell us about the Class of '25."

Then the once stern young advisor of our sophomore college year began.

"Your granddaddy is much younger-looking than if he had been guardian of that famous class from the first. The freshman year, Mr. Simpson was their leader until he became ill and left school. I was the youngest member of the faculty; so these vigorous youngsters picked me to be their guide. The election of class officers early in September had been their first struggle. Next followed a competitive weiner roast. In those good old days weiners were truthfully called hot dogs. Truthfully, because some freshman even barked on the way home. Later in the year several noted beauties from the class came more into the limelight by winning the girls' basket-ball tournament. Before this excitement had subsided, the spring festivities began. Every night was rush night—class fights were on, the freshman coming out victorious from all the battles. They settled down, however, in time for the Junior-Senior banquet and joint picnic, because here they were partly able to satisfy the hunger caused by these escapades."

The old man paused, "By jove, you will have to hand it to that gang. Three folks came even from Porto Rico to help make up that class of two hundred.

"I returned in the fall of '24 to share in the Sophomore innings. Class meetings were courts of brilliance. Needless to say, their minds were more on studies than on pleasure. Tendencies toward social activities resulted in a moving picture and a party. It cannot be said of those people that they toiled not, neither did they spin. They toiled long on lesson plans—spinning webs to entice the model-school pupils. And when spring came, all free time was spent in seeking happiness, for they were soon to set sail for themselves."

Long before the end was reached the children had fallen asleep. But their grandfather didn't notice—he was lost in memories.



## FRESHMAN SPRING PARTY

Saturday evening, May 17, 1924, was set aside for the annual Freshman Party. The characterization of Mah Jong furnished entertainment for the first part of the evening. The play was given on the west campus. After this part of the programme, Mr. and Mrs. Stover, Mr. and Mrs. Willey, and Mr. Hughes led the way into the gymnasium. Here the "Illini Rhythm Kings" gave their best music while we danced. The dancing was made even more pleasant because of the atmosphere given the room by the decorations of class colors and spirea. At twelve o'clock the party ended—but the thoughts of it are living on in memories.



*When we decorated.*

## FORMAL DANCES

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On December the nineteenth, the boys of the school gave, in the gymnasium, the first formal dance of the year. Small Christmas trees covered with many-colored candle lights offered pretty and appropriate decorations.

Grant's eight-piece orchestra of Mason City, Iowa, furnished the music. The chaperones were Mr. and Mrs. Lantz, Mr. and Mrs. Moore, Miss Janes, and Mr. Hughes.

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The girls gave their annual formal dance on February the twenty-first, in the Charleston Chamber of Commerce Hall. The affair proved to be one of the most successful of this season. The hall was artistically decorated in black and white, carrying out the Pierrot and Pierrette effect. The music was furnished by Clyde Grant's "Iowans". Mr. and Mrs. Lantz, Mr. and Mrs. Haefner, Miss Molyneaux, and Miss Besteland acted as chaperons.



*Simon says,*

*"Toes in."*



*School Property*



*Sweet heart  
Ralph*



*Signals*



*Find Clyde*



*"Tide"*



*Makers of THE  
FLAG*



*Fishermen  
without a line*



*On the way*



*"We 3"*



*"Beanery Gang"*



# The WARBLER



Sept. 15—Frosh arrive with their ears pinned back and the gleam of conquest in their eye.

Sept. 16—Classes begin with gusto. The teachers evidently think we are here to work.



Sept. 17—Howls of anguish and squeals of glee arise from the south corridor as the teaching notices posted on the bulletin are read by the Sophomores.

Sept. 18—Sophomores with varying emotions view their future charges. All-school party in the evening.

Sept. 20—Mr. Taylor leads chapel and talks on school loyalty.

Sept. 24.—College classes organize.

Sept. 26—Two E. I. organizations hold their first meeting of the year—Men's Glee Club and Y. W. C. A.

Sept. 27—We greet our teachers and fellow students at the faculty reception.

Sept. 29—Y. W. have a hike and breakfast.

Sept. 30—Mr. Lord reproves "lazy lips" in chapel.



Soph: Mr. Shafer wants to see you.

Mr. Shafer: Long distance call for you.

Galloping George (to his upper classman): Hey! Is both of them the same?



Red Baker (to the barber): Haircut.

Barber: How long do you want me to leave it?

Red: Long enough so that you can tell it is red.

Tim: I have to have my eyebrow pencil or I can't go to school tomorrow.

◇ ◇ ◇

Temperature in the library: 40 degrees F. Window lowered from the top.

Cannon: Miss Booth, may I raise the window?

Miss Booth: Certainly, Mr. Cannon. I am glad you like fresh air. Most people think this library too cold.

Cannon: I want to raise the top sash.

◇ ◇ ◇

Few people realize the necessity for Manual Arts for girls. One of our E. I. girls, Corinne Leonhard, has realized the need to such an extent that she has taken up research work in the field. One of her latest findings is a new use (effective also) for the hammer. It is that of self defense. She swings the hammer with a mighty blow. When her research work is completed, women will have no fewer rights than men.

◇ ◇ ◇

#### OBSTINATE

Mother: Now children, don't quarrel. What's the matter?

Harold: We're playin' shipwreck, an' Susie won't go in the bathroom and drown herself.

◇ ◇ ◇

#### ACCORDING TO DIRECTIONS

McK. Turner (to a fellow carpenter): Why so many coats?

Harrison: Well, I am going to paint that garage, and the directions on the can say, 'For best results put on three coats.'

◇ ◇ ◇

#### AUTOMATIC MUSIC

A mysterious moaning noise recently alarmed the guests at a London hotel. It is presumed that an American visitor had carelessly left his saxophone in a draft.

◇ ◇ ◇

Surgeon: I'll sew that scalp wound for you for \$10.

Patient: Gee, Doc! I just want plain sewing, not hemstitching and embroidery.

◇ ◇ ◇

Florence Craig: This weather doesn't agree with me.

Lundy: That's not surprising, it doesn't agree with the weather man.

◇ ◇ ◇

Tim: I have an idea.

"Wheat": Be good to it. It's in a strange place.



- Oct. 1—Bring on those snapshots.
- Oct. 3—Mr Lunt, a former member of the faculty and now of Westchester County, New York, shows a film after chorus practice.
- Oct. 4—Both football teams are outdone: Milliken 26—E. I. 0; Oakland 85—T. C. 0.
- Oct. 7—Another week of work starts.
- Oct. 9—Student Council meets.
- Oct. 10—High School Warbler Staff is elected.
- Oct. 11—E. I. plays Blackburn 45 to 0. "Some comeback."
- Oct. 15—Buy a tag and be a Homecoming Booster.
- Oct. 17—State Teachers' Meeting at E. I. Many "school marms and masters" are present. Where is the most up-to-date postoffice in Charleston?



sorts of "make believes" appear in the gym for the Hallowe'en pow-wow.

- Oct. 18—Good! Another day off.
- Oct. 22—Class meetings. Let's stop hazing.
- Oct. 23—Orchestra organized. No "frying-pan artists" are welcomed.
- Oct. 24—McKendree's heavy footballers pounce us at Lebanon, 17 to 0.

Oct. 25—Ghosts, witches, and all



# The WARBLER

Oct. 29—After patiently waiting for an hour, we are rewarded by hearing "L'Ombra."



Oct. 31—Miss Major insists that she is dragging the whole chorus.

Oct. 30—You know you want a Warbler! SIGN UP!



One student teacher to another: What are you teaching?  
Hazel Anderson: I'm teaching the Sahara Desert.



In Seventh Grade:  
Student teacher: How did Mr. Allen and Mr. Taylor know, when they wrote this book, that 50% is the same as  $\frac{1}{2}$ ?  
John Wyeth: They learned it when they were in seventh grade.



Iris: I don't know how to draw eyes and noses, I don't know how they should look.  
Dorothy: Look at your own.



Gannaway the Reporter: What you making?  
Staff member: Warblers, Bill.  
Gannaway: How many are you going to print this year?  
Roy: Not less than 5000.  
Bill: Now you had better tell me the truth, for I am liable to write you up in the Courier.  
Red: We want all the publicity we can get. Do your bit, Bill.



Nov. 1—Homecoming. It was wonderful to come home again, and hear Mr. Lord talk, and Mr. Koch sing about "Where the Fly-ing Fishes Play." Who said that we couldn't beat Normal? 3—0.

Nov. 6—Be quiet in chapel.

Nov. 8—We fought the good fight with Indiana Normal and snatched the bacon, 25 to 13. Miss Major sings two beautiful songs.

Nov. 11—Armistice Day. School dismissed from 10:20 to 12:00.

Nov. 13—The Freshies were put in front in chapel, where they belong.

Nov. 15—Mr. Lord tells us that the only difference between a cow chewing cud and a girl chewing gum, is that the cow has a thoughtful look. Carbondale beats us 7 to 0.



Nov. 17—The first snow flies. Button up your collar.

Nov. 21—Arcola High gives T. C. its last defeat in football.

Nov. 22—Varsity winds up the football season by beating Lincoln 7 to 0.

Nov. 23—Out for one day. Bring in the turkey and the trimm'n's

Nov. 29—Come, all ye revellers, to the carnival.



◇ ◇ ◇

“Crin”: Miss Heller, I don’t understand this about the negroes originating the Ku Klu Klan.

◇ ◇ ◇

What does it mean to know the full meaning of “burning the midnight oil”?

Answer: A fifth subject, practice teaching, or a place on either the News Staff or the Warbler Staff.

◇ ◇ ◇

## NEW USES FOR WORDS

Jack went home from school, for the week end.

Jack: Mother, may I tell you a narrative?

Mother (not used to big words) : What is a narrative, son?

Jack: A narrative is a tale.

That night, before going to bed, Jack said: I’ll extinguish the light.

Mother: What do you mean by saying extinguish?

Jack: Extinguish means to put out.

The next night when the neighbors had gathered at their home, the dog came in.

Mother: Take the dog by the narrative and extinguish him.





Dec. 2—Dancing raises a small discussion.



Dec. 4—Know ye that ye know. The teachers are testing us.

Dec. 5—Hooray!! We're out till Tuesday, for term end.

Dec. 8—Registration day. Popular saying, "Did you flunk?"



Dec. 10—What you teaching this semester?

Dec. 11—Mr. McCormick talks to us about personality.

Dec. 12—Effingham hoop artists trounce T. C., 29 to 7.

Dec. 13—We all went to the Christmas party in the gym.

Dec. 17—Pem Hall girls have their Christmas party. Even the faculty aren't immune to the dangers that lurk under the mistletoe.

Dec. 18—The varsity start the basketball season off right by squashing Rose Polly 28—9.

Dec. 19—The big thrill. Home for Christmas vacation after the Boys' Formal.



Dec. 30—What did you get for Christmas? Santa evidently didn't get the 'low-down on Frosh, for most of them had full stockings.



## CONFIDENTIAL

H. S. Editor to Editor: We want to have a page for the Twelfth Year honor roll.

Harry: How many do you have?

Theodore: None yet, but we hope to have by the end of the year.



Gallatin: Do you know why some girls are called bungalows instead of flappers, now?

Red: No, why?

Gallatin: Because they are painted in front, shingled behind, and their attic is empty.



- Jan. 1—We start the New Year right by going to classes all day.
- Jan. 2—A number of the alumni are back. They all look so prosperous we're fired with ambition to get into the teaching business.
- Jan. 6—We hear some harp music by the De Marco Harp Ensemble.
- Jan. 9—The E. I. Quintette shows Milliken "how the pig ate the cabbage." Score 36—22.
- Jan. 10—It wasn't necessary to stall with Normal. 33—14. Not so bad.
- Jan. 12—The News and Warbler Staff are in their new home. Thanks to the Class of 1924.
- Jan. 15—Carbondale stoops to the Lantzman. 30—20.
- Jan. 16—What's the matter with the Girls' Glee Club? All who attended their musical will say they're all right.
- Jan. 17—We tramp Normal 32—18.
- Jan. 20—Mr. Brown of the St. Cloud Normal School wishes us enough work to make us happy. If work brings happiness, we're all in paradise.
- Jan. 22—We get out of conference early to go to the movie, but the movie fails to arrive.
- Jan. 24—Shurtleff bows to us 41—22.
- Jan. 27—This is a thrilling morning for our football heroes—thrills of joy over the new sweaters, and thrills of doubt and embarrassment over the ensuing speeches. Too bad you did not get to talk.
- Jan. 28—Instead of turning the other cheek, Millikin swats us 34—25, on our floor.



Jan. 31—Everyone has a good time at the old-fashioned party. The picturesque wedding of Timothy Hay and Rosemary Buckhorn got a good laugh.

◇ ◇ ◇

If you think these jokes are old  
And should be on the shelf,  
Just loosen up, YOU CRITIC!  
And hand in yourself.

◇ ◇ ◇

### THE SIXTH SENSE

At a primary school examination, one of the questions was to name the five senses. A pupil wrote: The five senses are sneezing, sobbing, crying, yawning, and coughing. By the sixth sense is meant an extra one which some folks have. This is snoring.

◇ ◇ ◇

Clyde Gwin, putting his finger in a light socket: I am due for a minor thrill.

◇ ◇ ◇

The following is the letter of application written to the Editor of the TEACHERS COLLEGE NEWS by Hiko Broko:

"Hon Ed:

I ' Hiko Broko. I driv a tpwrittor wi' terific nois & rat'l & Eng. am glorius. My 1'st chob, it left its'lf frm we, fur th gud resun that the enermus bos, he ded., & livs n mor. It wuz un acct. uf ne fult uf I. Sew hnorbl Ed whut ye sed bout it\$. If I cun b uf grat survis, I wil rive un sum dat that ye shud ges."

The young man was immediately hired to take charge of "Pen-splashes".

◇ ◇ ◇

Gannaway (pointing to a hand press): What is that thing?  
Red: Cider-mill, Bill. Go home and get some apples.

◇ ◇ ◇

Phipps: Jackson, how can you tell Margaret from Helen?

◇ ◇ ◇

"What makes your nose so red?"  
"Glasses, my son, glasses."



Feb. 2—The News gives us some real jolts this week. Its front page items are spectacular, to say the least.

Feb. 3—Because the instinct of self-preservation is so strong in Mr. Lord, we are unable to state whether or not he enjoyed the boys' musical more than he did the girls'.

Feb. 4—T. C. High is conquered by its old time rival, C. H. S.

Feb. 7—The Men's Glee Club sings a few songs for us in chapel. We wish they hadn't been so few.

Feb. 9—Faculty eat no pie or cake, only the hole in the doughnut.

Feb. 10—The men of the faculty are well paid for such a long season in training—Faculty 16, Senior College 15.

Riot in Pem Hall—a bat gets in the dining room during dinner.

Feb. 11—Rose Polly is humbled on her own floor, 23—13.

Feb. 13—Carbondale defeats us 24—25. Reason: This is Friday the 13th.

Feb. 14 and 15—Miss Major talks to us during chapel, to prepare us for the Minneapolis Symphony Orchestra.

Feb. 17—We can now say we have heard music, for we heard the Minneapolis Symphony Orchestra.

Feb. 19—Mr. Allen reminds the Sophs that it's time to start thinking of positions for next year.

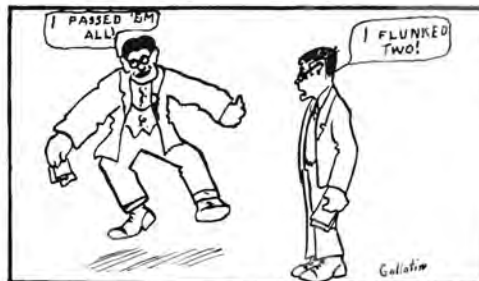
Feb. 21—The Girls' Formal is a big success.

Feb. 24—Books for class plays have arrived, and tryouts are held.

Feb. 26—Illinois College noses a 18-17 victory over the "Five-Horsemen."

Feb. 27—Shurtleff again blows to the Lantzmen, 23—19.

March 4—Our basketeers end up the season with a victory from Illinois College, 37-21.



March 6—Term end. No school for a whole day and one half!!

"Thus endeth the reading of the word"—*for we go to press.*



After two hours of right face, left face, and to the rear, the sergeant noticed one of the recruits as he fell out of ranks.

Sergeant: Where are you going, Number Three?

Number Three (sadly): I'm going home. You change your mind too often.



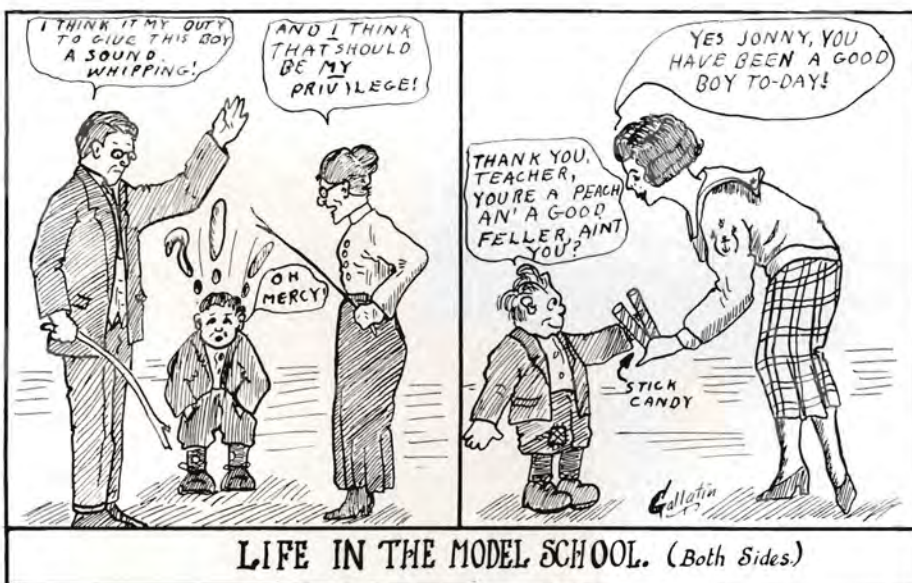
Vera: Does that climate agree with her?

Aileen: That is more than you can expect from any climate.



Did you know that during the war German battleships were named after jokes so that the English couldn't see them?





## COURSE IN MANUAL ARTS

The following course for teaching Manual Arts in this State and the Sahara Desert, has been highly approved and OK'd by the heads of the Manual Arts Department (and their students) of E. I. S. T. C., and it is thought to be a good course for all those who intend to teach Manual Arts:

### First Month—THE AX.

- Plan 1. The art of cracking the hulls of hazelnuts with the ax.
- Plan 2. Trimming the finger nails with the ax without injury.
- Plan 3. The abscission of the capital attachment of the Thanksgiving rooster, without pain to the executioner. (A fine art).
- Plan 4. Using the ax as a protector against your wife (or husband).

### Second Month—CUTTING TOOLS

- Plan 1. The substitution of the butcher-knife for a rip saw.
- Plan 2. The use of a safety razor in making shavings.
- Plan 3. How a lawn mower may be used as a jointer.
- Plan 4. The art of planing a board with a hoe.

### Third Month—OTHER TOOLS

- Plan 1. Pulling nails with a fence stretcher.
- Plan 2. Boring small holes with the post auger.
- Plan 3. How to pick the teeth of a saw properly, using the ice pick, cold chisel, and sledge hammer.
- Plan 4. The great use of the fast degenerating hair pin in repairing broken pieces, and in holding ball-and-socket joints.

### Fourth Month—FINISHING

Plan 1. Tools—The mop, blow torch, curry comb, and powder puff or chamois skin.

Plan 2. Kinds and materials used in finishing—Shinola, EZ Stove Polish, 3-in-1 Oil, Vaseline, Sta-comb, Boncella Vanishing Cream, Pompeian Beauty Clay, Ivory Soap, Old Dutch Cleaner, and Banana Oil.

Plan 3. Processes

- (1). Fuming oak with the sweet essence of limburger cheese.
- (2). The process of using Karo as a water proof, adhesive, and elastic varnish.
- (3). Applying paint with a brush. (Especially practical for the feminine portion of the class.)

Aint I. Wright





"Coffin" -  
tack



Oil - wagon



"Whittlers"



"Snookums"



Me - - ow



Whose girl - - Hank?



"Junk"



Bo - b!



Light Brigade



? ?



The **WARBLER**

**H I G H**



**S C H O O L**

**1925**

*One Hundred Seventeen*



To

MISS CASE AND MR. GILES

who, as our advisors, have willingly and unfailingly attuned their interests to our activities throughout this past year, we, the Senior class of T. C. High School, do gratefully dedicate our section of The Warbler.



RAYMOND L. MODESITT

*Principal*

A. M., Indiana University





THEODORE WHITESEL  
*Editor*

VIRGINIA THOMAS  
*Associate Editor*

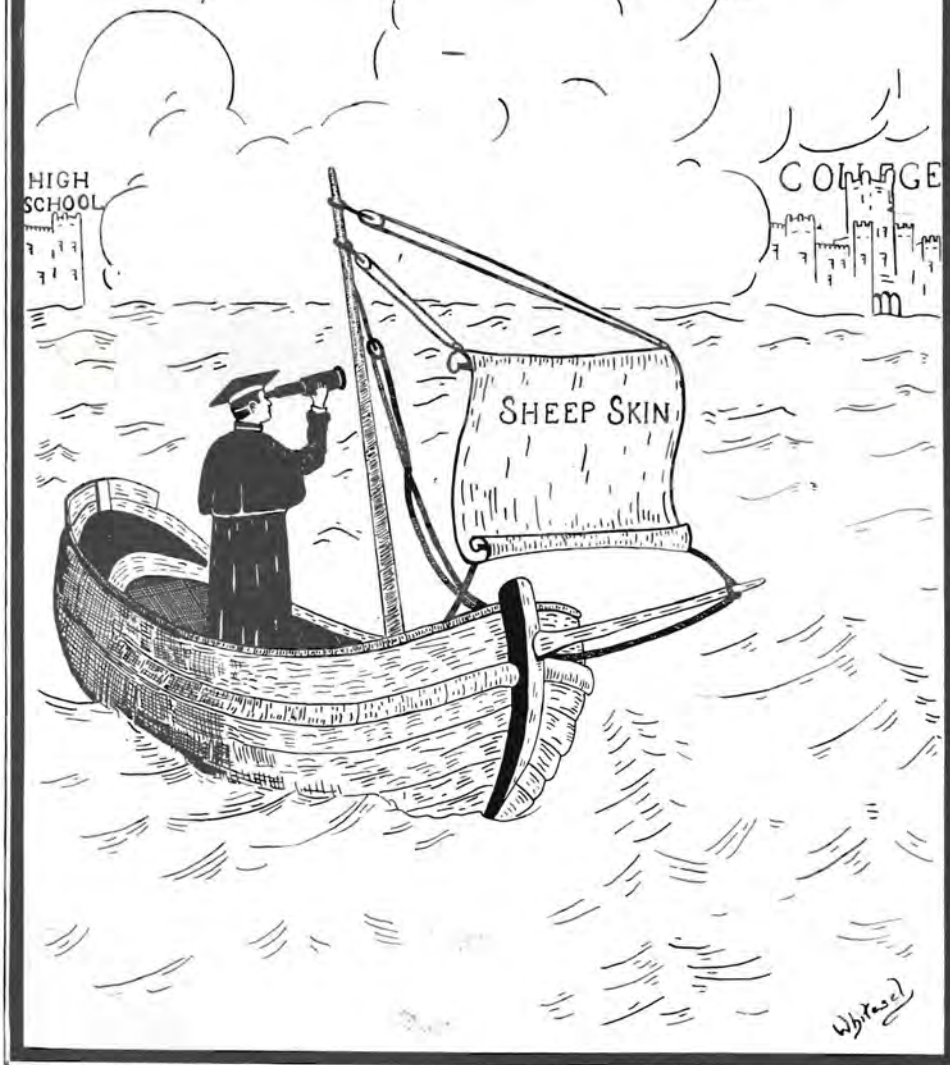
STANLEY McINTOSH  
*Business Manager*

FRANCES CRAIG  
*Society Editor*

EUGENE STILLIONS  
*Athletic Editor*

MARY BISSON  
*Literary Editor*

# SENIOR





**RUTH ADELINE HARPER**

On with the dance,  
Let joy be unconfined!

**VIRGINIA MARION THOMAS**

Her words and behavior are becoming  
of a lady.

**JOHN WILLIAM SHOEMAKER**

Well—that's all right with me.

**JAMES RUSSEL FARLEY**

A student of lucubration.

**FRANCES ELIZABETH CRAIG**

I have a reason to like basket ball.

**MARGARET HENRIETTA BARNES**

Could you get angry if you tried very  
hard?

**JAMES STANLEY McINTOSH**

I have always been a quarter of an hour  
before my time, and it has made a  
man of me.

**EUGENE LANDER STILLIONS**

An athlete, yesterday, to-day, and to-  
morrow.





# The WARBLER



VELMA EUGENE RAINS

There's mischief in this little woman.

LENA IDA WEAVER

And now my task is smoothly done, I  
can fly or I can run.

THEODORE LEWIS WHITESEL

If I cannot do great things, I can do  
small things in a great way.

FRANK ERNEST WOOD

In worth, not size, my value lies.

MARY CHARLOTTE BISSON

For what she will—she will; for what  
she won't—she won't.

ETHEL MAY PRATHER

Her frankness is a winning trait.

WILLIAM PRENTICE STONE

Let us now come to a good-natured face.

OLIVE ALICE KING

She is not a flower, she is not a pearl,  
But she is just a noble all-around girl.



# The WARBLER



ALTA JOSEPHINE DOTSON

Girls will be girls unless they can be  
married women.

MARY ETTA EVERSOLE

Love with me is like a bird that flies  
from tree to tree.

HALDON VERNE FOLTZ

I am monarch of all I survey.

PAUL ROBERT OSBORN

I would it were bed-time.

DOROTHY ANNA COX

A blythe heart makes a blooming visage.

MARY JANE DUNN

Pride's chickens have bonny feathers.

BONNIE MILDRED TITTLE

My will power is no greater than my  
want power.

FREDA MAY HUNT

My love lies far away.





**GERTRUDE NADINE GWIN**

I have to be good-natured—I can't  
fight, and I'm too fat to run.

**HAZEL DELL CLARK**

Winning is her way,  
Pleasant is her smile.

**GWINDELL ANDREW BAILS**

Have you seen my new girl?

**LAWRENCE ALLEN McELWEE**

Mac is hard-working, but he, too, has  
his fun.

**DOROTHY EMMALINE McNUTT**

Hurry, hurry—such is life to me.

**IRMA CLOTEEL POPHAM**

Hard work accomplishes much.

**EULA CHRISTINE TAYLOR**

She slips about quietly as a mouse.

**HELEN MARTHA HUFF**

Ever happy, earnest, bright  
A student following paths of right.





# The WARBLER



**DORA ETHEL WASSON**

If silence were golden, she would be rich.

**DOROTHY McNARY**

Like a bee, she works all day.

**CLEO DON HADDOCK**

I have to tease; it's just my nature.

**ROBERT ALEXANDER**

Always there in time of need.

**DOROTHY KATHRYN BENNET**

Why worry about the morrow?

**OLIVE EVELYN COMBS**

A quiet type of active, earnest girlhood.

**MARGERIE MAY MILLER**

Happy as the miller—

**DOROTHY DAWSON**

Life is indeed no holiday.



# The WARBLER



ETHEL ALBERTA DAVIS

I love my friends;  
I like my neighbors.

CLEDA ANNABEL KIBLER

So wise, so young,  
She cannot live long—single.

JOHN WILLIAM CLARK

Your business is my business only when  
you want it to be.

RUTH BERNADINE ANDRES

Full of talky talk and smiles.

WANDA CHLOTILDE McDIVITT

Her quiet, pleasant manner wins many  
friends.

REBA PEARL NAY

I say what I think when I think it.

ALICE LOUISE DAVIS

Another rose may bloom as sweet,  
But never a girl could be more neat.



Other members are—Vernon Baker, Herbert Brown, May Dennis, Beulah Tittle.



## HISTORY OF THE CLASS OF 1925

On registration day of the fall of 1921, the class of 1925 gathered in Room 6 to begin the first lap to gain the coveted sheepskin. Class officers were chosen at the first meeting, making everything in readiness to start the year right. During the year our existence in Room 6 was made known to the rest of the school by the part we took in athletics and school entertainments, particularly the carnival. We also had our share of social activities.

When we returned in 1922 after a restful summer vacation, most of us were surprised and also disappointed when it was announced that Room 29 had been provided as a high school assembly room. The thoughts of having to give up the freedom of the upper classmen in the downstairs assembly room were hard to endure for the first few days, but we soon realized that the new order of things was a big advantage to us in studying. We then settled down to our work much in earnest. At our first meeting we used good judgment in choosing Mr. Hall and Mr. Moore class advisors, for they directed us through an unusually successful year.

As Juniors, we took part in several school affairs and had also many of our own gatherings, particularly with the good-natured Senior class. Among the Home-coming stunts given in the chapel was a play entitled "An Elopment", the outcome of which was very successful and brought much praise to our class, which gave it. At carnival time we put on two stunts, one being a visit through King Tut's tomb. Early in the spring we broke through to our social nature and gave the Senior class a party. The girls presented a humorous play and the boys sang some original songs, in rather original voices. The Seniors seemed to have been well entertained, for they talked about the party for weeks afterward.

After this party our newly made red and white flag was placed under strong lock and key, for signs of class rivalry were already evident among the most sportive of our groups. As it was thought advisable that the class should not decorate, two weeks were set in the spring for organized Junior-Senior class rushes. During this time two of our Juniors received night-trips to the country, gratis; while four Seniors had the pleasure of plodding home during the wee hours from remote rural districts. After the fighting was over, the boys of both classes indulged in a "tug-of-war". A rope was stretched across the lake and a big crowd gathered to see the combat between the muscular strength of two factions of T. C.'s strapping youths. However, the sturdy Senior lads proved that they had more pull by dragging the struggling Juniors clear through the lake.

On the night of this same day both classes gathered at the Endsley's woods for a friendly feed, and swore off further hostilities by smoking a peace pipe. A little later, at the Senior class night exercises, our Junior



president was presented the Golden Key of Knowledge by the Senior president. This most successful year was ended in the way of social events by a well-attended Junior-Senior picnic held in the gymnasium. However, the success of this year was due in large part to our advisors, Miss Theriot and Mr. Willey, who were never lacking in their readiness to give us help.

Since the beginning of the class of '25 in Room 6, several new members have been added, and many of the old ones have dropped out; but we are still to have a rather large graduating class. As Seniors we have come to realize that studies come before sociables, but good times have by no means ceased to have a bearing upon our school life. In the fall we had our weiner roast, but remained idle as to class parties until the middle of the winter, when Miss Case and Mr. Giles, our class advisors, proved to us that they were real entertainers, by giving us a party. Our part in the carnival this year was the coconducting of a post office and a tea and dance parlor. The officers that have been carrying out the work this year are:

President .....	William Shoemaker
Vice-President .....	Stanley McIntosh
Secretary .....	Ruth Harper
Treasurer .....	Russel Farley
Chairman of the Executive Committee.....	Nadine Gwin

Lately, we have been discussing the modes of warfare to be taken up this spring with the Juniors, in class rivalry, but so far no definite decisions have been made. At present, our class play, "What Happened to Jones", is receiving most of our attention, and if the plans which are made for this occasion are not interrupted, the evening of April 25 is sure to be a pleasing one.

## "WHAT HAPPENED TO JONES"

### The Cast

Jones, who travels for a hymn-book house.....	William Shoemaker
Ebenezer Goodly, a professor of anatomy.....	Theodore Whitesel
Anthony Goodly, D. D., Bishop of Ballarat.....	Eugene Stillions
Richard Heatherly, engaged to Marjorie .....	Stanley McIntosh
Thomas Holder, a policeman .....	Russel Farley
William Bigbee, an inmate of the Sanatorium.....	Prentice Stone
Henry Fuller, Superintendent of the Sanatorium.....	Haldon Foltz
Mrs. Goodly, Ebenezer's wife .....	Virginia Thomas
Cissy, Ebenezer's ward .....	Dorothy McNutt
Marjorie, Ebenezer's daughter .....	Ruth Harper
Minerva, Ebenezer's daughter .....	Margaret Barnes
Alvina Starlight, Mrs. Goodly's sister .....	Dorothy Cox
Helma, a Swedish servant girl.....	Ethel Prather

We are the happy Senior class of 1925;  
 Though other classes be forgot, ours will still survive.  
 To T. C. in the days to come, our mem'ries will return,  
 And for the joyful Senior days our hearts are sure to yearn.

## TWENTY-FIVE YEARS HENCE

On a memorable day, in the month of May,  
In the year nineteen-fifty, (please note when I say),  
A reunion was held at the school so renowned  
As the greatest of schools in Illinois and around.  
Of course you wonder who all these folks were  
Who returned to this school and made such a stir.  
To keep it a secret, far be it from me—  
This school that I mentioned is E. I. T. C.  
The ones whom I spoke of (now expect a surprise)  
Were no other than Seniors back in old twenty-five.  
It was a strange little group of friends that were seen  
Wand'ring the buildings and strolling the green.  
To these old grads, there were many things new,  
But the marks of old times were pleasant to review.  
In talking with these people, strange things were revealed  
Of their occupations, which some wished concealed.  
Down on this paper I am going to note  
What those Seniors do or have done in days not remote.  
Shoemaker, the pilot of an airship named Mars,  
Flies from Australia—not from the stars.  
To keep company he takes Herbert Brown,  
Who in this strange land is mayor of a town.  
Stanley's a doctor in far-off Berlin;  
In using radium he surpasses all men.  
Virginia's not a teacher of history at all,  
But an orphans' home matron at East Side Hall;  
Nadine has just written "How to Keep Fit";  
While Gwindell peddles it around a bit.  
Mary Bisson, while studying ants in Brazil,  
Found Dorothy Cox, who about had her fill  
Of teaching the natives how to play tennis  
By the rules and regulations authorized by May Dennis.  
Theodore has surely surprised us all;  
He answered to the queerest kind of a call:  
A teacher of nature-dancing you'll find him to be  
At Mlle. Prather's Dancing Academy.  
Eugene, our athlete, is just doing great;  
He's got a rich countess for a mate.  
Frank Wood, in spite of his size, so they say,  
Is the most noted football coach of the day.  
Dorothy McNutt, though she's changed her name,  
Has recently come into the midst of fame;  
She's starring in Russel Farley's latest,  
"Man or Woman, Which Is the Greatest?"  
Any night from London on your radiola  
You'll hear Ruth Harper give a piano solo.  
Margaret and Lena some time ago did start  
A school in Vermont for teaching art.  
Irma went over to study in Spain  
And likes it so well, she's going to remain.  
Olive King is the leader of a village church choir.



Helen Huff studies nature in New Hampshire.  
John Clark has remained a true son of the soil;  
On a seed farm near Lerna he and Don toil.  
In all the large fruit markets now you will see  
Hal Foltz seedless cherries, fresh from the tree.  
McElwee dairy products are in constant demand;  
They're used by people all over the land.  
We're all glad to hear Misses Wasson and Clark  
Are hotel mistresses at Yellow Stone Park.  
In a Marinello shop near Puget Sound  
Marjorie Miller and Reba Nay will be found.  
Mary Eversole's a house-wife on the Isles of Canary;  
Also here teaching botany is Dorothy McNary.  
I'm told Alice Davis and Eula Taylor  
Ran away to New York—each married a sailor.  
Freda's the wife of a major-general,  
And Frances, no longer Miss Craig, is Mrs. —.  
Alta and Cleda have homes side by side,  
And all of their troubles in each other confide.  
Ethel Davis has written on the subject, good health;  
She says that sickness detracts from your wealth.  
Wanda is a stenographer at E. I. T. C.;  
While Dorothy Dawson a nurse has turned out to be.  
A charitable lady is Miss Olive Combs,  
Who goes about visiting poor peoples' homes.  
By giving them loaves of Tittle's fine bread  
She keeps them happy and also well-fed.  
Our famous class-mate, Velma Eugene Rains,  
Plans herself a bungalow with greatest of pains.  
Prentice, I'm told, has been working his best  
To start up a law firm out in the West.  
Alexander and Osborn, two rich financiers,  
Are backing his business but with many fears.  
These happy companions, convened here together,  
Have won their positions through much stormy weather.  
"They've crossed the Eske River where ford there was none",  
But many of them say success hasn't begun.  
At another reunion ten years from now,  
A king or a queen you will find, I vow;  
Or possibly even a Teddy Roosevelt,  
Or a knight like Sir Arthur with a sword in his belt.



# The WARBLER

## A WINTER NIGHT

December winds howled hard and cold;  
Old John came blowin' in and told  
How cold it'd be to-night, by Joe,  
A big freeze up, and a great big snow.  
Have to lock up tight to-night,  
Or we would get a good frost bite;  
He'd sit up and watch the house,  
Not even safe for a warm little mouse,  
'Cause it's goin' to be turrible cold to-night.  
So tuck in the covers firm and tight.

Mother warms the irons for our feet,  
Gets out our flannels from the old hall seat,  
Gets in the dog, and stops up the doors,  
Have to cut that draft from off the floors,  
Goin' to close off the front room soon,  
'Cause the winds a playin' too lively a tune.  
Then Mother blinks, and we see a tear;  
She says it was easier when dad was here;  
He always made cold evenin's more happy  
By sayin', "This is a night for home", by crackee!"

—Frances Craig, '25.

## ON A RAINY DAY

The day is cold and wet; a drizzling rain  
Incessantly pours on. The trees and flowers  
Shout they have had enough, but all the powers  
The deluge could not stop; 'twould be in vain.  
Such damp and humid weather clouds the brain;  
One thinks of dreary things; and dragging hours  
Increase the shackles on our leashed desires—  
While still without comes down the driving rain.  
But suddenly the oppressing sounds are ceased,  
The clouds are rid of all the rain they bore;  
Their strength exhausted, they can give no more.  
Forth bounds the welcome sun, and now released,  
Gives the world its warmth ten times increased,  
And makes all nature brighter than before.

—Velma Rains, '25.

# UNDERCLASS MEN









# The WARBLER

## JUNIOR CLASS

### OFFICERS

First Half Year		Last Half Year
Herbert Iknayan	President	Lawrence Hill
Pearl Day	Vice-President	Granville Hampton
Robert Lynch	Secretary	Catherine Shaffer
Ida Livingston	Treasurer	Pearl Day
Paul Goodman	Sergeants-at-arms	Vivian Henderson
Granville Hampton		Donald Willingham

### CLASS ROLL

Anderson, Lelah	Hill, Lawrence
Austin, Winifred	Iknayan, Herbert
Awty, Jack	Jackson, Ella Mae
Baker, Lenora	Kaufman, Mayme
Brown, Paul	Lane, Dorothy
Buckler, Maude	Lewman, Mary
Cheesman, Faye	Livingston, Ida
Clark, Anna	Lynch, Robert
Conrad, George	Marker, Gertrude
Crabtree, Velma	McNutt, Frances
Crispin, Carleton	Moody, Cedric
Davis, Leonard	Nolting, Wilfred
Day, Pearl	Parkison, Ralph
Doty, Margaret	Phipps, Howard
Flesher, Eula	Popham, Josephine
Foote, Ralph	Ratts, Nellie
Foreman, Charles	Rhoden, Ralph
Garver, Carl	Shafer, Dorothy
Gebhart, Esther	Shaffer, Catherine
Gilbert, Raymond	Sims, Nolan
Goodman, Gabriella	Sims, Marjorie
Goodman, Paul	Sims, Kenneth
Haddock, George	Tittle, Mary
Hallowell, Harriet	Wasson, Frances
Hampton, Granville	Willingham, Donald
Henderson, Vivian	Zimmerly, Ruth
Higgins, Hazel	

# The WARBLER



*One Hundred Thirty-six*

1925

## SOPHOMORE CLASS

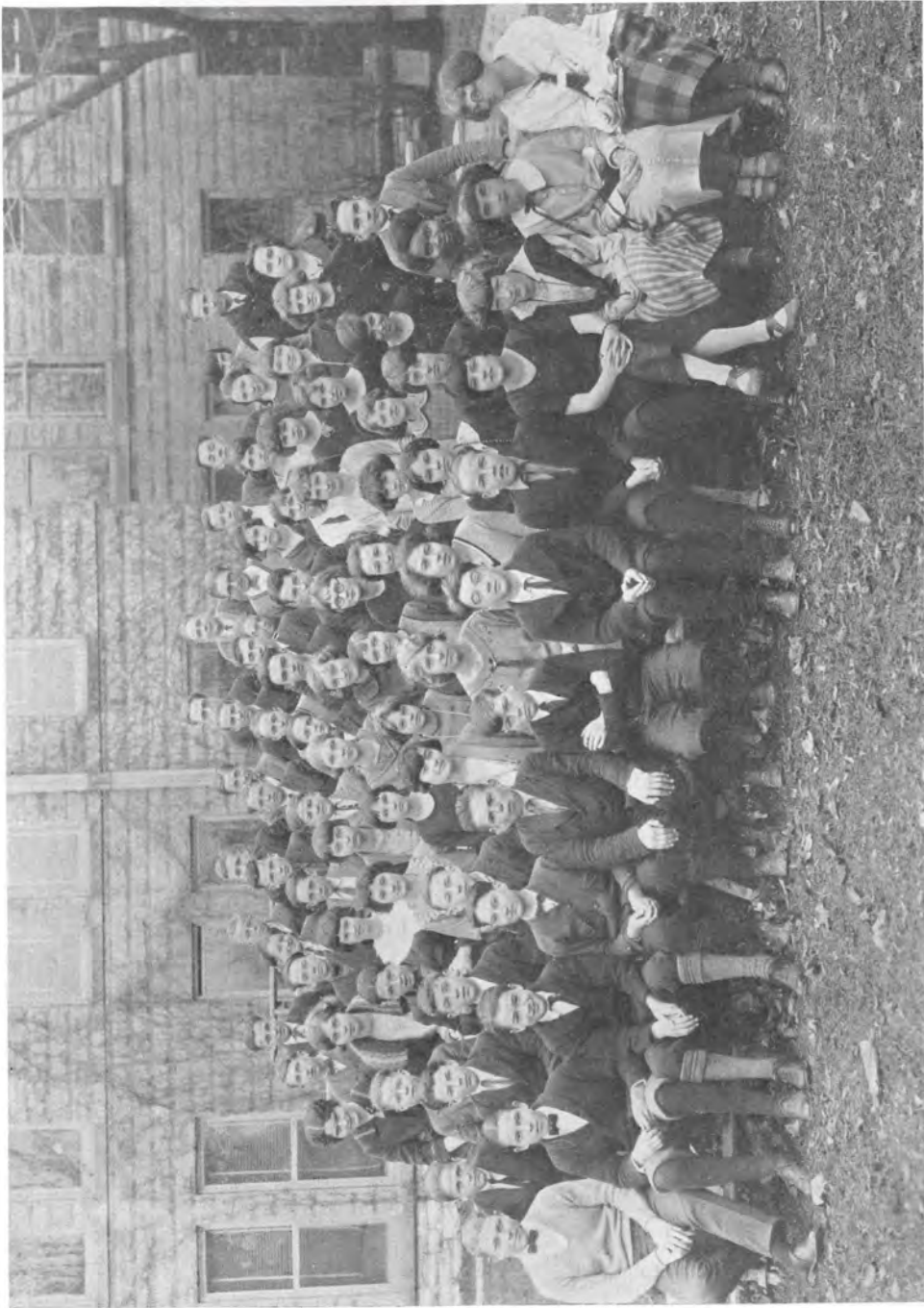
### OFFICERS

President .....	Bobbie Wyeth
Vice-President .....	Ivory Rennels
Secretary .....	Virginia Modesitt
Treasurer .....	Ruth Truman
Sergeant-at-Arms .....	John Powers
Historians .....	Clara Lee Jackson, Harold Middlesworth

### CLASS ROLL

Alexander, David	Lake, Myrtle
Baker, Austin	Mayfield, Dollie
Ball, Emma	McMillan, Beryl
Butler, Carl	Middlesworth, Harold
Chesser, Gene	Middlesworth, Leah
Clark, Osa	Mitchell, Samuel
Clark, Ruth	Modesitt, Virginia
Conley, Lloyd	Moler, Maurice
Cook, Stanley	Myers, Virginia
Cooper, Robert	Phillips, Velma
Crabtree, Ruth	Pierce, Elsie Margaret
Craig, James	Powers, John
Day, Ruth	Ramsey, Margaret
Dudley, Esther	Rennels, Cynthia
Easton, Helen	Rennels, Ivory
Edwards, Hadley	Rodgers, George
Ernst, Jacob	Scherer, Edna
Faris, Florence	Story, Charles
Francis, Ruth	Strader, Norman
Frazier, James	Taylor, Donald
Freeland, Frank	Thomas, Julia
Fulton, Catherine	Tinnea, Paul
Grimes, Thomas	Truman, Ruth
Gwin, Virginia	Waltrip, Gerald
Heath, Velma	Wilson, Marguerite
Hopkins, Mildred	Wyeth, Bobbie
Jackson, Clara Lee	





## FRESHMAN CLASS

### OFFICERS

President .....	Lyle Henderson
Vice-President .....	Max Bisson
Secretary .....	Madge Cooper
Treasurer .....	Wayne Sanders
Sergeant-at-Arms .....	Rex McMorris
Poet .....	Claude Kellam
Historians .....	Francis McTaggart, Modonna Gilbert

### CLASS ROLL

Adams, Ruth	Goodman, Marie	Popham, Cecil
Adams, Clarice	Gordon, Anna	Reasor, Charles
Adkins, Neal	Grimes, Leona	Rennels, John
Baird, Harland	Gwin, John	Rennels, Leo
Baker, Hildreth	Hackett, Austin	Rennels, Marian
Best, Byron	Hall, Eunice	Rennels, Helen
Biggs, Russel	Hall, Genevieve	Saltzman, Hurdis
Birch, Harold	Hammond, Eleanor	Sanders, Wayne
Bisson, Max	Henderson, Lyle	Schouten, Bruce
Brown, Edna	Henry, Dorothy	Shafer, Leonard
Brown, Harold	Ingram, Graydon	Sloan, Kenneth
Burnes, Ruby	Kellam, Claude	Spence, Leona
Chaney, Nevah	Lantz, Natalia	Stillions, Mabel
Clapp, Irma	Larrison, Bernice	Swinford, Leo
Conley, Mary	McComas, Jack	Taylor, Louemma
Conley, Minerva	McKee, Otto	Taylor, Marjorie
Cooper, Madge	McMorris, Rex	Taylor, Richard
Cutler, Carlos	McMullen, Walter	Tomberlin, Nora
Cutler, Paul	McTaggart, Francis	Walker, Glenn
Devinney, Helen	Merritt, Glen	Walters, Robert
Ferguson, Howard	Millage, Thelma	Waters, Lillian
Foote, Helen	Nelson, Frances	Wilber, Dallas
Garner, Dale	Packer, Keith	Woodson, Helen
Gilbert, Madonna	Phipps, Helen	Zehner, Mildred
Goff, Doris	Pigg, George	Zimmerly, Vesta
Goodman, Neal		



## WEE BITS OF ENGLISH PRAISE

My friends, there is one thing which is very attractive and noteworthy in this school, and that is the 2:20 English class. After a heavy dinner and a nap of an hour or so, you may expect some most brilliant recitations. When the bell rings at 2:20, those who have been working so hard as to need cooling, refresh themselves with the juice of the Ambraw, and by putting forth all efforts manage to get to the base of the stair-way about the time the bell rings. In the hurrying and scuffling, Mr. Butler accidentally loses his chew, Mr. Brown loses his English paper, and the others, having scuffed their shoes, ask Mr. Stone to start a shoe-shining parlor.

Yesterday, Miss Pierce, upon being asked to recite, claimed that she had a grit in her throat and couldn't speak distinctly. Members of the class thought that she did not want to spoil her reputation. Upon investigation it was found that only the day before she had attempted drinking this aforementioned heterogeneous liquid called river water.

In the past few days fresh air has become quite a problem in Room 10. There is such a wide variation of clothing worn that all members of the class are not well adapted to the same temperature. At seventy degrees Farenheit, some are hot, some are cold, and others are "just middlin". So it is, one fellow wipes the perspiration from his forehead, while another pulls his sweater over his ears.

Now that the study of journalism has been taken up, the instructor of this class has discovered several students who are highly talented and ambitious in literary work. It is their desire to read a newspaper not for amusement but for information. A student who reads for amusement states the following: "A short time ago I read an account in the *New York Sun* concerning Luther Burbank's work. It stated that the watermelon plant had been successfully crossed with the cactus so as to protect melons from being stolen."

"Very well," says the teacher, "let us hear from him who reads for information."

The well informed Johnny pipes up, "I read where Governor Small crossed the Mississippi with a Ford."

This class, as you may already know, is the most prominent one in the High School. If a question arises that cannot be easily answered, a member of this English class is consulted. If an essay is to be written for *The Warbler*, members of the 2:20 English class are asked to do it. All of these things show what a reputation the class has gained. Also, take into consideration the contents of the class—Mr. Butler, a real business man, Mr. Brown, the star athlete, Mr. Stone, a pernickety Hercules, Mr. Ernst, who is equal to Caesar himself, (the Caesar in Hawthorne's "White Old Maid"), and many others too numerous to mention. In fact the cream of the high school is here represented.

Well, my good friends, since my storm of words has blown over, lest you be elated I shall leave it to a wiser person than I, our teacher, to prove to us how little we know. So beginning today let us class ourselves not as sages but just as students. Let us go on helping the school as well as this class to prosper, and bring about this prosperity by improving in the essentials of good English.

—Ivory Rennels, '27



CONCERNING THE POOR FRESHMAN

A freshman is a forlorn thing,  
As dumb as anyone could be;  
A freshman's death would have no sting—  
His life's just a formality.

He knows not where to turn his head,  
Nor whither to direct his eye.  
What brain he has is almost dead;  
Great thoughts it never can supply.

His mind is but a jumbled mass,  
He knows not what 'tis all about.  
Unconsciously he goes to class,  
Recites, and then is hustled out.

He has no will to call his own,  
No friends are his to cheer the way,  
No joys in his direction thrown  
Will help him on from day to day.

The future is but darkly seen,  
No promises to him it yields;  
The past, forgotten, has but been  
An endless line of battlefields.

But still, we're brothers, are we not,  
In one great novel, that of Life?  
We all must figure in the plot,  
We all must struggle in the strife.

So if a freshman you should meet,  
Who needs another's help and love,  
Pray, send him not back in retreat,  
But help him reach the heights above.

If such of good from your heart pours,  
To make his lot less hard to bear,  
Reward on earth may not be yours,  
But think of what awaits up There!

—Claude Kellam, '28.



Foggin Sheiksters



Two Years Yet To Go



My Girl Friend and Me



Crip and Hal  
Nice Doggie



Look Me Over, Kid



Wilfred's Charley Horse



All Ready For a Ride



After The Nite Before



Seeking a Higher Level



Frat, Co-ed and Frat

# Activities





## HISTORY OF OUR HIGH SCHOOL

When high school students of Teachers College registered for the fall term of 1922, they learned that a real high-school department had been organized with Mr. Modesitt as principal; that hereafter tenth, eleventh, and twelfth year pupils would use Room 29 as their assembly and study room, that ninth year pupils would use Room 6, and that careful schedules had been made regulating their prompt and sure presence in these rooms at all vacant periods. Room 29 had been refurnished for them with desks, chairs, book cases with reserve books, and other things to accommodate the two hundred and sixty-six pupils who enrolled. Order was maintained by a teacher in charge at all times, and very inducement was given the pupils to study during vacant periods. So the high school students settled down to real work, and soon grew to enjoy, to really enjoy, the orderliness and decorum of a well-regulated study room. A good football team and an excellent basket ball team helped to develop enthusiasm and much school spirit for the new regime. A cheer leader was elected, and a Student Board of Control was formed to direct high school activities. Purple and gold, the chosen colors, appeared on sweaters and armlets and streamed proudly from the walls at ball-games and at parties. Picnics, class parties, and decoration days followed; and the spring of 1923 brought the first Senior high school class-play. In 1924 there was another Senior class-play given. Senior class-day exercises were held in the college auditorium in the spring of 1924 with speeches, a class-song, a poem, a boys' glee club singing, and a jolly reception for the parents of the class afterward in the newly decorated reception-room. This spring there was a "tug-of-war", too, between the Junior and Senior boys out by the banks of Lake Amoweenah, in which the Senior boys pulled the Junior boys right through the lake. The high school basketball tournament for the district was held at E. I. in this spring of 1924, and the T. C. team brought honor to the school. So study, hard work, and play have brought good times to the pupils of the high school, and they are glad to have a distinct organization and recognition.

The session of 1924-1925 has seen even more good times and good work. Upon the walls of Room 29 are hung two beautiful pictures, left by the classes of 1923 and 1924 as memorials. T. C. High has its own big chorus made up of all members of the school; it has a girls' glee club of about thirty members and an orchestra of ten instruments. These three, under the direction of Miss Major, Mr. Koch, and Mr. Stover, gave a pleasing program at general assembly hour one Saturday morning. The honor roll published each term also shows results of much hard work upon the part of many students. With such progress made in three years, what may not the high school attain in the ones to come? Perhaps by 1930 former students coming to register will enter not the crowded Room 29 but an entire new high school building with a library and gymnasium all of its own and pleasant halls to walk and talk in—at recess time.

—Lena B. Ellington.





## STUDENT BOARD OF CONTROL

At the beginning of the school year of 1924-1925 the Student Board of Control was reorganized. The general aim of this organization is to supervise the activities and help fulfill the needs of the High School. The Board this year has been successful in many ways in carrying out its purpose, and has proved itself more than ever to be a necessary group in directing much of the High School's work.

### ACHIEVEMENTS OF THE BOARD

1. Starting the Girls' Glee Club.
2. Starting the High School Orchestra.
3. Directing a "hello" party at the first of the year.
4. Continuing the honor system.
5. Continuing the dancing classes.
6. Continuing the custom of giving High School letter men their letters.
7. Working with the cheer leaders to arouse pep.
8. Arranging for the T. C. High vs. T. C. High alumni basketball game to obtain money to buy the graduating basketball letter men sweaters.
9. Making the rule that students were to sit in alphabetical order at class meetings.
10. Conducting a Saturday night dance to make the rest of the money to buy the graduating basketball men sweaters.

### OFFICERS OF BOARD

First half year		Last half year
Leona Haddock	President	Margaret Barnes
Granville Hampton	Vice President	Granville Hampton
Mary Lewman	Secretary-Treasurer	Dorothy Shafer
Advisors		Miss Ragan and Mr. Modesitt

## MEMBERS OF BOARD

First half year		Last half year
Margaret Barnes	Seniors	Margaret Barnes
Leona Haddock		Eugene Stillions
Granville Hampton	Juniors	Granville Hampton
Mary Lewman		Dorothy Shafer
Emma Ball	Sophomores	Emma Ball
Catherine Fulton		Ruth Crabtree
Helen Woodson	Freshmen	Helen Woodson
Claude Kellam		Harold Brown

## SOCIAL ACTIVITIES

The annual High School party was the first of our social events. The main object of this party was to give new students a chance to get acquainted and old students a chance to renew old friendships. Miss McAfee and Mr. Widger had charge of the entertainment and introduced many new and enjoyable games. Huge doughnuts and sweet cider as refreshments served to stimulate a dancing sentiment; so the remainder of the evening was spent in this diversion.

Not long after this event the different classes felt the call of the outdoors and hiked to neighboring woods to eat weiners around pleasant camp fires. Each roast was made much more lively by the presence of class advisors, who kept amusements going at a fast clip.

So lasting were these good times that no other High School sociables were held until the middle of the winter. In early January the Sophomores led out with a party in the gymnasium and reported a very enjoyable time. About a month later Mr. Giles and Miss Case, the Senior class angels, entertained their little flock with a party in the domestic science room. Besides various games and dancing there was an unusually attractive play presented by Mr. and Mrs. Giles and Mr. Haefner at this party. Not forgetting that food was essential along with entertainment, Miss Case served these Senior revelers with cakes and steaming cocoa. On the night of February 16, the Freshman class gathered in Room 6 and had their usual good-time party. Miss Ragan helped out much in seeing that all went away with happy smiles on their faces. Even the High School orchestra was not devoid of a party. Coming to-gether at Ruth Harper's home in full social bloom, these talented musicians spent a most enjoyable evening. By furnishing the food and good cheer, Miss Ellington was in large part responsible for the good time had by all. On the evening of March 18, the Domestic Science class spread a banquet for the basketball boys. Mary Tittle was toast mistress, and read a clever poem concerning each player. Mr. Modesitt, Coach Hughes, Business Manager Butler, Captain Stillions, and Granville Hampton, who was elected next year's captain at this party, each gave talks.

The Juniors are now talking rather hintingly and looking knowingly at the Seniors, as if a Junior-Senior party were being planned. The Seniors hope so, but have not been informed of anything definite as yet.





## GIRLS' GLEE CLUB

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The High School Girls' Glee Club was organized at the first of the year with about thirty enrolled and with Mr. Koch as director. Frances Craig was chosen president and Mary Bisson Secretary-Treasurer. The girls entertained the school one Saturday morning at chapel time by singing several pleasing songs. After the work on the "Prince of Pilsen" had begun, Mr. Koch did not have the time to spend with the club; so it was abandoned. This kind of activity was well liked by the girls, and it is hoped that a better opportunity to sing will be afforded them next year.

## ORCHESTRA

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The High School Orchestra was created soon after school started, with Mr. Stover as director. The aim of the orchestra was to play at the High School entertainments. Due to several illnesses and the difficulty in arranging practices, its only appearance was at chapel one Saturday morning.

### PERSONNEL OF ORCHESTRA

Piano—Wayne Sanders; Bass viol—E. L. Stover; Violins—Dorothy Cox, Anna Clark, Lyle Henderson, Mary Conley, Helen Foote, Edward Thomas; Cornets—Wayne Thrall, Bruce Schouten, Max Bisson; Saxophones—Byron Miller, Raymond Gilbert.

## THE SCHOOL YOU LEFT BEHIND

When life is dark, and hard to bear,  
The world seems not to treat you fair,  
Then think of that old school back there—  
The school you left behind;

Old friends you made that were so true,  
Old times you would again live through,  
And that old school,—the gray, the blue—  
The school you left behind.

Recall those many happy days,  
The friendships made in many ways,  
The one great friend you made that stays,  
The school you left behind.

You see again those campus trees  
That moved so gently in the breeze,  
Your mind in happy vision sees  
The school you left behind.

The lovers' tub stands back there yet,  
To some's delight, to none's regret;  
With all these you cannot forget  
The school you left behind.

Forgotten are your present woes,  
Your daily cares, persistent foes;  
Your eyes but see, your heart but knows  
The school you left behind.

— Claude Kellam, '28.

# ATHLETICS







Top Row—Business Manager Butler, Moler, Foltz, Crispin, Nolting, Baird, Clark, Mitchell, Phipps, Coach Giles, Center Row—Ernst, Freeland, Cook Chesser, Grimes, Moody, Sims, Frazier. Bottom Row—Willingham, Iknayan, Walters, Powers, Miller, McElwee, Foreman, Hill.

# The WARBLER

## FOOTBALL

The 1924 football outlook was handed quite a blow by the loss of so many regulars of the preceding season, but with Mr. Giles' acceptance of the coaching job future success still bade fair.

About thirty young huskies reported for the first practice. Among those, Captain Stillions, Nolting, Miller, Foltz, and Iknayan were the only ones with any experience at all. After two weeks of hard practice it was time for the first game. This game was with Oakland, T. C.'s heretofore triumphant rival. Again Oakland proved her supremacy, carrying the game with an 85-0 win. This seemed to be a fatal start for the light and inexperienced T. C. boys.

Although the team from this time on was handicapped by the loss of Captain Stillions, who was forced to drop out on account of injuries, it made improvements and showed signs of developing into a fast-working machine. However, the gains were not sufficient for the team to break into the scoring column, and T. C. during the remainder of the season fell to Casey 26-0, to Martinsville 30-0, to Toledo 38-0, to Effingham 39-0, and to Arcola 71-0.

The outstanding player of the entire season was Nolting. Until the latter part of the season he was the main cog in the line at center, but was shifted to fullback in the last two games. The nearest the team ever came to scoring was in the Arcola game, when Nolting carried the ball within a foot of a touchdown. Also, Miller, who was chosen captain in the place of Stillions, with his fast field-running, Iknayan with his punting and passing, and Sims with his hard tackling were prominent factors in the team.

Except from the standpoint of the games played, this season can not be said to have been an entire failure. It takes at least two years to develop a winning team; and with the knowledge and experience attained this past season through the splendid coaching of Mr. Giles, this team should come back next fall with just such wins as T. C. High has been noted for in the past. We must look forward to the future without chagrin, but with a firm belief that T. C. High School is sure to make the best of her football experience next fall.

### PERSONNEL OF TEAM

Ends—Sims, Frazier, Cook, Moody, Walters, Powers.  
Tackles—Clark, Foltz, McElwee, Stillions.  
Guards—Willingham, Crispin, Chesser, Foreman, Ernst.  
Centers—Nolting, Freeland.  
Quarterbacks—Miller, Mitchell, Shoemaker.  
Halfbacks—Hill, Moler, Craig.  
Fullbacks—Iknayan, Baird.  
Coach—H. H. Giles.  
Business Manager—Carl D. Butler.





Top Row—Business Manager Butler, Cook, Mitchell, P. Brown, Bails, Coach Hughes. Bottom Row—Shoemaker, McIntosh, Stillions, Hampton, H. Brown.



## BASKET BALL

T. C. High School is again this year unable to boast of a highly successful athletic team. It is not fair to say that the seven men who made up the basketball team could not play basketball, for they proved that they could, on not a few occasions; but the winning spirit which is necessary for a winning team did not pervade in a great part of the games played.

When the successful season of last year came to a close, the T. C. dopesters were asking the puzzling question, "Who will be the other thin-clads to play along with Captain-elect Stillions next year?" This remained no longer a question when this year William Shoemaker, Stanley McIntosh, Granville Hampton, Harold Brown, Gwindell Bails, and Paul Brown, along with Eugene Stillions, applied for positions on the team. Mr. Hughes, the same Mr. Hughes who gave T. C. High a winning team in '24, had arranged his work and consented to be the coach for another season. T. C. fans began to view the prospects with a more cheery air and waited with eager anticipation to see the Purple and Gold in action.

Much to the disadvantage of the rest of the season, the Hughesmen played their first game with probably the best team on the schedule. This game was with Effingham and resulted in a 29-7 loss for T. C. This was no discredit to the locals, but it was not the kind of game to start them on the right foot. A short time later, with Captain Stillions lost temporarily to the team because of an injured knee, T. C. was forced to take the brief end of a 24-12 score in a game with the husky Westfield aggregation.

After the Christmas vacation and with several hard practices to their credit, the team journeyed to Cowden, but because of poor offensive work it trailed along with 7 points to 18 for Cowden. With these three defeats dampening most of the confidence of the locals, there was little expectation of a close game with C. H. S., to be played in their gym. However, in this game with McIntosh hitting upon a four-basket stride and Stillions and Hampton forming an air-tight defense, things looked critical at all times for the north-siders, who were fortunate to emerge with a 19-12 win. With the good showing against Charleston High stimulating new life in the T. C. boys, they initiated a victory over Neoga to the melody of 12-10. A little later Coach Hughes took his squad to Westfield, but the future tournament winners were able to crowd in a series of goals in the last few minutes of play and win by a 23-17 count. However, with the Kansas crew the T. C. boys effected a different story and played to win throughout the fracas. Kansas returned home under the pressure of a 19-8 defeat. By this time the Purple and Gold were ready for the Scarlet and Gold once more. The battle which ensued was a glorious fight on the part of both teams, but Teachers High was the favorite to win until the



last few seconds, when a young Charleston saviour dropped in a foul shot and a field goal. Thus the game was lost to a worthy team, the score standing 12-15. This week the future teachers went on crusades to Effingham and Metcalf but won neither of the games. Such was the hard-luck at the former place and the ragged playing at the latter that the scores were no other than 24-22 and 25-15, respectively. With a little renewed ambition and speed Captain Stillions and his team mates, a short time later, dressed up in overalls and work shirts, betook themselves to Neoga. They returned with wide-spread smiles, which were backed up by a 23-10 victory. Kansas was the next foe, and by doing everything else but playing basketball the team managed to get beaten 18-16. Feeling much humiliated by the Kansas loss, the Hughesmen stepped out of it and almost won the second game with Metcalf, 13-14. This score was justly taken by T. C. as plain hard luck, but there was no legitimate excuse for a 17-15 defeat to Chrisman, a few nights later. This miserable exhibition in the last scheduled game was a sore spot to the whole season's record, and T. C. was aching for a chance to redeem itself. The chance came when a game was booked with the alumni. At first it looked as if the Hughesmen would be snowed under by at least twenty points, but with a comeback in the last half that almost swept the veterans off their feet the score was tied. Then the T. C. thinlings appeared in all their glory. After threatening to win two overtime sessions, the High School lads forged a two point lead in the third session and held it. This victory, 24-22, was the greatest one of the season.

With a high tide of school pep and with a comeback never before seen in a T. C. team, Coach Hughes and his boys left for the tournament at Paris to engage Marshall in a battle royal. But alas, they failed to acknowledge their comeback and were in the air throughout the game. It was lost 12-10. Thus end the events of a somewhat unhappy but a worthwhile season.

There are a few things to be said about the seven boys who represented T. C. High this past winter. They were one of the cleanest-playing combination of fellows that T. C. can boast of; and when it came to training, they were loyal in the full sense of the word. Captain Stillions was the steadiest and hardest-working player on the team, and only by T. C.'s elimination in its first tournament game did he fail to make an all-star district guard. Shoemaker was a wizard on floor-work, and when he got started on a scoring spree he was a whirlwind to stop. McIntosh was well-educated in the technique of the game and proved himself to be the most reliable shot on the team in many instances. In Hampton, Coach Hughes found a man who could hold down guard along with Stillions, and could contribute a field goal now and then. Harold Brown was a new man at T. C. this year, but with his inclination to get into the game and scrap he held a place with some of the more experienced players on the team. Paul Brown and Gwindell Bails were forwards who could get into action right at the start and who could help the team out of a pinch with



an occasional goal. As Harold Brown and Hampton are the only letter-men back next year, it will mean that Miller, Cook, Mitchell, and a few others will have to step out of the shade and show some basketball stride.

In Mr. Hughes, this school has found a coach of much basketball knowledge and willingness to put forth his best efforts for the team. T. C. High is grateful to him for the way he has worked for her advancement, and to reward him for his efforts she should strive to put out a winning team next year.

As Business Manager of the team, Carl Butler has been of valuable service and in this way has shown his loyalty to the High School.

## PERSONNEL OF TEAM

Name	Position	Total Points
Stanley McIntosh	Forward	85
William Shoemaker	Center	48
Harold Brown	Forward	34
Gwindell Bails	Forward	24
Eugene Stillions	Guard	23
Granville Hampton	Guard	16
Paul Brown	Forward	6

## BASEBALL

In the spring of 1924, wishing for another sport besides track, the boys of the High School organized a baseball team. Mr. Willey was secured to coach and Wayne Cooper was chosen to captain the group of fellows who were anxious to get into this spring game. Eugene Stillions was elected Business Manager; and not long after, four games were scheduled, two with Ashmore and two with Tuscola. The first two games played, one with Ashmore and the other with Tuscola, were won; but the remaining two were lost. Although the success of this team was of no high degree, there was a good start made; and it was proven that T. C. High had baseball material worth consideration. Stanley McIntosh, as pitcher, was an outstanding player, while Cedric Moody was the chief mainstay at batting. It is of importance that this sport be encouraged in the High School each spring, for the players who are developed are likely to be of considerable help to the college team a few years later. The positions that the different players held were as follows: McIntosh, p, ss; Shoemaker, p, ss; Veach, c; Bails, c; Stone, 1b.; Titus, 2b; Cooper (capt.), 3b; Gannaway, lf; Moody, cf; Whitesel, rf; P. Brown, rf.





Coach Hughes B.B.



A Business Manager's Business



Coach Giles F.B.



Capt. elect "IKY" F.B.



Our Thincladders in Native Civilian Garb



Meet Senior Pres.  
and  
B.B. Center



Hold'em T.C.! Hold'em!



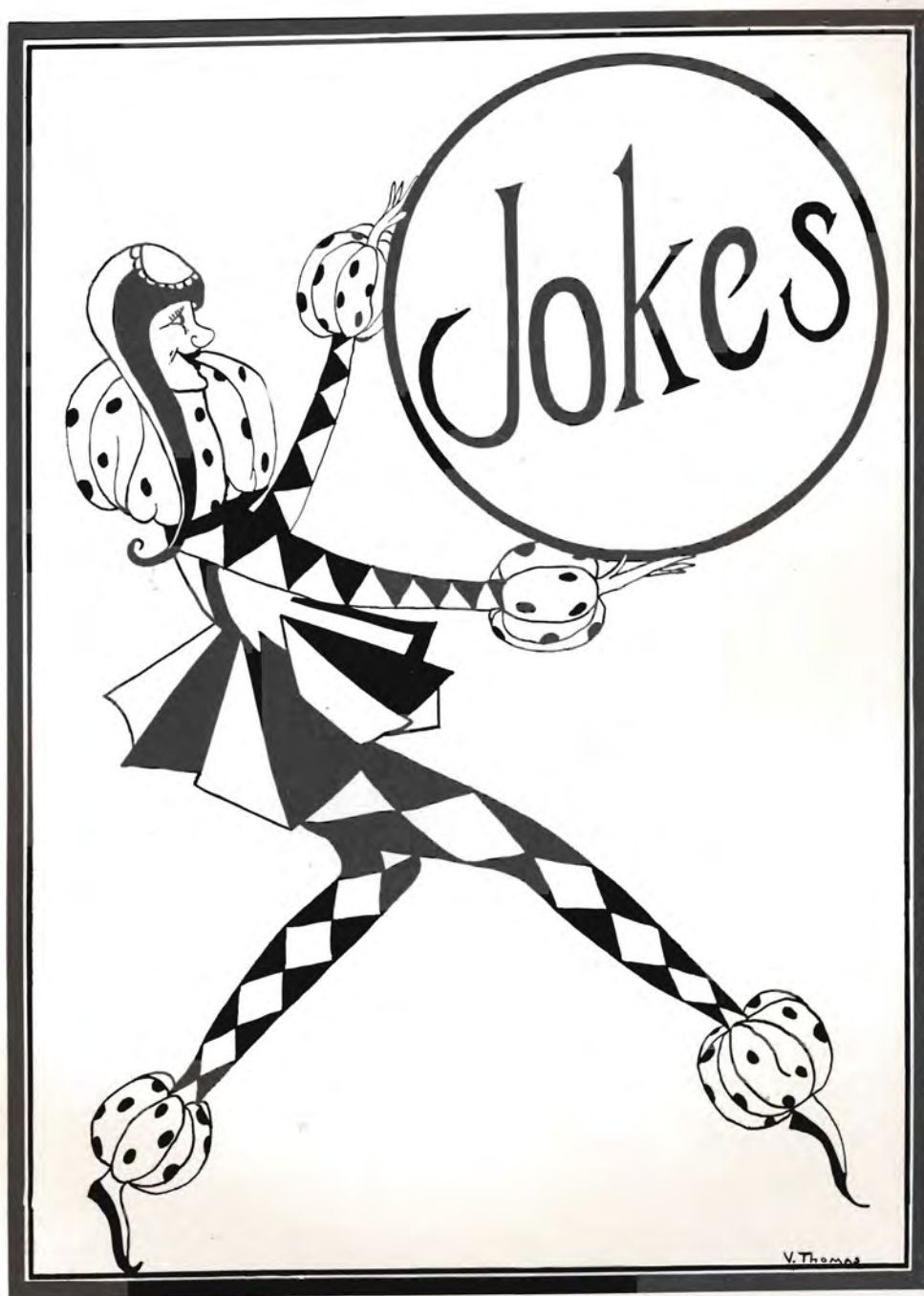
Capt. Stillions, B.B.



Brawn and Brains (?)



← Long and Short of it





# The WARBLER

## CRUEL THING

Two little Freshies sat on a chair.  
Along came a Senior, spying the pair.  
All the mercy for Freshies and more  
Didn't keep these two from bumping the floor.

✿ ✿ ✿

Stanley McIntosh (at the Senior weiner roast)—Aw, shucks, haven't you got any cider?

William Shoemaker—Well, we have apples. If you're not too lazy, you can make your own cider.

✿ ✿ ✿

"Bill" Stone—Say, Freda, do you have some music paper?

Freda Hunt—No, what do you want it for?

"Bill"—Aw, I want to write my girl a note.

✿ ✿ ✿

Miss Weller—How does ice change the surface of the earth?

Robert Alexander—I don't know, but it changes the surface of the water.

✿ ✿ ✿

Clara Lee Jackson—After a relapse of time the story goes on.

✿ ✿ ✿

Mr. Crowe (taking roll)—Who sits there?

A student—Mayme Kaufman.

Mr. Crowe—Well, this is election day. I suppose she's gone to vote.

✿ ✿ ✿

## A DEEP ONE

Mr. Giles—According to what you say, Mr. Parkinson, we'd better put a fence around the campus in the spring for fear the trees might be leafing.

✿ ✿ ✿

Ruth Harper—In the newspaper, when someone is arrested for assault and battery, what does the battery mean?

✿ ✿ ✿

## THE RIGHT IDEA

Miss Heller—What are duties of a coroner?

Frances Craig—Well, when a baby dies, the doctor has to sign a thing, and then they take it to a coroner to see if it died all right.

✿ ✿ ✿

Mr. Moore—Maurice, put down that window and pull in your head.

Maurice Moler—Please, Mr. Moore, may I pull my head in first?



# The WARBLER



## Students

Most industrious ..... George Haddock  
 Most business-like ..... Theodore Whitesel  
 Liveliest ..... Velma Rains  
 Cheekiest ..... Carleton Crispin  
 Wittiest ..... Robert Lynch

Laziest ..... Harold Birch

Best natured ..... Paul Goodman

Most talkative ..... Jack Awty

Best athlete ..... Eugene Stillions

Prettiest girl ..... Catherine Shaffer

Most handsome boy ..... Herbert Iknyan

Most popular girl ..... Ruth Harper

Most popular boy ..... Stanley McIntosh

Vainest girl ..... Dorothy McNutt

Vainest boy ..... Claude Kellam

Most flirtatious girl ..... Dolly Mayfield

Ladies' man ..... Wilfred Nolting

## Teachers

Best looking ..... Miss Ewing

Most popular ..... Mr. Hughes

Fairest marker ..... Mr. Moore

One receiving most votes ..... George Haddock

# The WARBLER

Mr. Moore—Wilfred, have you noticed any human characteristics in a monkey?

Wilfred—No, but I've noticed monkey characteristics in humans.

\* \* \*

Miss Ewing—Leonard, are you chewing gum?

Leonard Shafer—No, peanuts.

\* \* \*

Miss Weller—Name something on the land similar to a glacier but which is not a glacier.

Ralph Foote—A truck-load of ice running in low gear.

\* \* \*

## A FRESHIE FOR SURE

Miss Ragan—Emma, what do you think Odysseus' hair looked like? Was it curly like Ruth Francis'?

Emma Ball—Oh, no! His was naturally curly.

\* \* \*

Eugene Stillions—James Polk was the first black horse to become president.

\* \* \*

## JUMP UP, JACK

Jack Awty went out strolling;  
The stars shone down quite bright.  
Jack came upon an icy spot;  
Then more stars were in the night.

\* \* \*

"Herb" Iknayan—The powdered wigs and silver buckles which they wore on their shoes showed their social standing.

\* \* \*

Haldon Foltz—In Boston a mob of colored negroes rose up against the fugitive-slave law.

\* \* \*

## BRIGHT BOY

Mr. Giles (explaining comedies)—Ten people see a man slip upon a banana peeling and fall. How many laugh?

Class—Ten.

Mr. Giles—How many cry?

"Don" Willingham—One, the one that fell.

\* \* \*

Earl Lee (in geography class)—At what time in the night do the stars change their positions?

\* \* \*

James Frazier—May I have the next dance?

Mary T.—Yes, if you can find a partner.

\* \* \*

Miss Ellington—When were the first ten commandments made to the constitution?





The Eldest Tittle Sister



With Lights Down Low



Bring On The Diploma



My Friend Byron



We Are Proud Of You, O Smokestack



A House, A Walk, R. Andres



H.S.-vs-College



Dancin' Fools(?)



Posing? No, Not Us



A Skirt Parade



"Bink"



Just Jack and Jake



# The WARBLER

## T. C. CLASSIFIED ADVS.

WANTED—Some good royal support.

T. C.'s Athletes.

WANTED—A little time to sleep and rest.

Any Senior.

WANTED—An alarm clock to awaken me at the end of lectures.

L. A. M.

WANTED—Some one to tell me I'm good looking.

Maurice Moler.

WANTED—A twin to my girl when my girl gets sick.

Byron Miller.

WANTED—Another Senior class next year to boost my activities as this year's Seniors have done.

T. C. High.

WANTED—A window nearer to my desk.

A. B. C.

WANTED—A new color to substitute for green when we become sophomores.

Ninth Grade.

WANTED—A large bull terrier to lead out strolling on Sunday afternoons. Must be fond of well-dressed young men.

Velma Rains.

WANTED—A girl.

Thomas Grimes.

FOUND—A locker key.

R. L. Modesitt.

FOUND—A sure cure for sleeping sickness. Inquire and I will reply, sleep.

H. H. Giles.

FOUND—A flunk on my grade card. Will dispose of it liberally.

I. M. Lazee.

FOUND—A way to have curly hair. Get a permanent wave.

Ruth Harper.

LOST—A fresh plug of Horseshoe tobacco. Finder please notify me and receive a chew.

C. D. Butler.

LOST—My bachelor tendencies. Finder may keep them, for I am happier without them.

J. W. Shoemaker Jr.

GONE ASTRAY—My attention in Geography class. It was directed towards a pretty girl outside.

Don Haddock.

FOR SALE—Copies of the 1925 WARBLER. Buy one and live happily ever after.

Wilfred Nolting—Jim, old dear, how high can you jump?

"Jim" Shoemaker—Well, Wilfred, see that cross beam up there above our heads? Well, I can't jump that high.

\* \* \*

Miss Heller—Why is it that they don't have parades in the campaigns for president any more?

Dorothy Shafer—Why, they do. They had one two or three years ago at the last election.

\* \* \*

Mr. Koch (directing the girls' glee club)—You hang on to the lips too long.

\* \* \*

Miss Ellington—Haldon, who was the French general who fought in the battle of Yorktown?

Haldon Foltz—General La Follette, I think.

\* \* \*

Miss Ford—What other kind of meat was sent to the Trojans? What kind is the most common?

Jack Awty—Chicken!

\* \* \*

An example of the fresh-water mussel was asked for.

Ralph Parkison (to student reciting)—Say hard-shelled Baptist.

\* \* \*

## TOO BAD, WILFRED

With new corduroys and sweater of gray,  
Wilfred partook in a snowball affray,  
A slip of the feet caused Wilfred to go plop,  
And the witnesses say it was no short drop.

\* \* \*

George Conrad—What difference would there be in the centrifugal and centripetal forces of a Ford and a big car, if the big car was of the same size and weight as the Ford?

\* \* \*

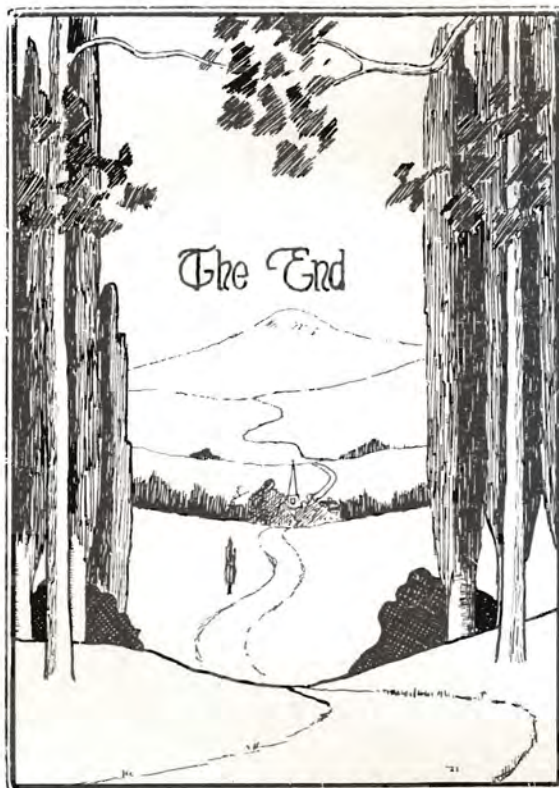
Frances Craig—Penny for your thoughts, Bill.

"Bill" Stone—Good, I was just thinking that if I had another penny I could ride uptown on the "dink."

\* \* \*

The Warbler is a great invention,  
The school gets all the fame,  
The reader gets all the pleasure,  
The staff gets all the blame.

# The WARBLER





# The WARBLER

F. L. RYAN  
Charleston, Illinois  
*Photographer*



JAHN & OLLIER ENGRAVING CO.  
Charleston, Illinois  
*Engravers*



BENTON REVIEW SHOP  
Fowler, Indiana  
*Printers*

*One Hundred Sixty-five*

1925

